

# Williamson-Pultneyville Historical Society Newsletter

March/April 2017

Volume 7, Issue 2



## *Message From President*

### “We Are Busy. . .Busy!”

Well, since I chatted with you in the last newsletter, a lot has been happening. So, I will highlight some things...and not necessarily in order of importance!

Programs /events and dates have been set for the year under the able leadership of our Program Chair Dottie Howland. Newsletters and the website will list them. The Gatesingers have decided to add a special play to their schedule this year in September - the *Burned Over District*. Some of you may have donated money to support the play to the Society; but since the play is a Gatesinger project, the Society has turned over your donations to them to support production costs. Since they are a 501c3 designated organization, your donation is still tax deductible. You will hear much more about this special play, which will be performed in early September in recognition of 150 years of theater in Gates Hall. The play will be an excellent way to remind us of the special history of the area, since the “Burned Over District” of upstate New York was a region that proved especially susceptible to the religious revivals of the early and mid-nineteenth century.

Our website has been redesigned and is up and running! Thank you **itClix** for a great job. Take a look...[www.w-phs.org](http://www.w-phs.org). Prospective members can now sign up for membership on the site and pay their dues electronically. Existing members can renew their membership and pay electronically. The event calendar is immediately visible, as well as news related to the Society and Gates Hall. Let me know what you think about the new site ([jw4cats@aol.com](mailto:jw4cats@aol.com)). Lorraine Lewis has volunteered to be a second webmaster working with me.

We are in the process of filling out volunteer lists

for events. Julie Sorrells is team leader for the house during garage sale day, working with Irene Bierer, Joan Carey and Gail McCarthy. Lenore Youngman is putting together a team to staff the table in the park at Homecoming (books, memberships). Jim McCaig and Bob Parmelee are already working on details of the Homecoming parade. Bob Zeman will be meeting shortly with Sue-Jane Evans to plan details of the Day of Caring on May 11th. (Save the day.) Peter Evans has held his first Homecoming Planning meeting and the next meeting will be March 18. This is a community event. If you have ideas, write to Peter or drop in on the meeting that day at 11 a.m. at the W-PHS House. Many resources are involved in this day, from planning the antique show; to a church service; to the concert in the park; and I thank you all for your time and creative ideas!. The house tour committee is busy with their planning. I hear seven houses will be on the tour. Have you ordered your ticket? You can on our website. I am working on volunteers for the Garage Sale table in the park and Cemetery tour. Expect to hear from me! *You know.....my turn, everyone's turn, it's contagious.*

The membership committee under the co-chairs Kathy and Jim McCaig have put the *petal to the metal so to speak*. They will kick off a membership drive in late February with a goal of adding about 15 new persons (non-business) in 2017. I'll let them speak for themselves in their article in this newsletter, but they have added members to their membership committee and business memberships have increased by 300%. Thanks to Lorraine Lewis for preparing material and supporting this committee.

Well, got to run now, can't let any grass grow under my feet...  
*Jackie Walker*

## Upcoming Programs and Events

### **March**

March 8 - 7:00 p.m., Tour and history of Orbaker's Drive-In, Route 104, Williamson

### **April**

April 5 - 6:30 p.m., Dutch Dinner at the Pultneyville Reformed Church

### **May**

May 3 - 7:00 p.m., 200th Anniversary of the Williamson Presbyterian Church/Tour

### **June**

June 7 - 6:30 p.m., Parade at Williamson Four Corners -Celebration of Women's Suffrage; 7:00 p.m., program at Williamson United Methodist Church

### **July**

Homecoming

### **August**

August 3- 6:30 p.m., Annual Picnic, Pultneyville Reformed Church Pavilion

### **September**

September weekends of 8-16

The Gatesinger Company, Ltd. presents *Burned Over* by Bess Atlas, Lindsay Warren Baker, Director

Garage Sale

### **October**

Cemetery Tour

### **November**

November 1- 6:30 p.m., Harvest Dinner/Annual Meeting Pultneyville Reformed Church

### **December**

December 6 - 7:00 p.m., Christmas Program, Gates Hall

### **W-PHS Board Meetings**

The Board meets at the W-PHS House on the fourth Monday of the month at 7:00 p.m.  
Next meeting—February 27

## **Local Programs and Events**

### **March**

#### **Women's Suffrage Program**

Saturday, March 18, 2 p.m.—Newark-Arcadia Historical Society, 2017 Winter Lecture Series, Newark-Arcadia Museum, 120 High Street, Newark, "From Seneca Falls in 1848—1917: Securing Women's Suffrage in New York," presented by Walter Gable, Seneca County Historian.

### **March/April**

The Gatesinger Company Ltd.—*25th Annual Putnam County Spelling Bee*

Performed in Gates Hall at 8:00 p.m. on March 31, April 1, 7 and 8; and at 2:00 p.m. on April 2. Tickets are available by calling the box office at 315-589-3326 or can be ordered online at <http://www.gateshall.com/> (Additional information on page 10.)

### **April**

#### **Amish Barn Raising**

Saturday, April 1, 2 p.m.—Newark-Arcadia Historical Society, 2017 Winter Lecture Series, Newark-Arcadia Museum, 120 High Street, Newark, "An Amish Barn Raising in Arcadia," Larry Bastian.

### **April**

#### **Fort Ontario State Historic Site & Park in Oswego**

Program and registration details for the 2017 "History & Archeology Conference" - see page 11.

For more local programs/events, visit: <http://web.co.wayne.ny.us/office-of-the-county-historian/calendar-of-events/>



## W-PHS March Program

The March program of the Williamson-Pultneyville Historical Society will be held Wednesday, March 8, at 7 p.m., at Orbaker's Drive-In on Route 104, Williamson. The public is invited to come and hear Bill O'Hara, owner, relate the history of this widely known Williamson eatery.



## W-PHS April Program

The W-PHS traditional Dutch Dinner will be held April 5, at 6:30 p.m., in the dining hall of the Pultneyville Reformed Church. Attendees are asked to bring a dish to pass (Dutch or otherwise) and table service. Beverages will be provided.

Following the meal there will be a Dutch trivia activity and the introduction of the society's latest acquisitions. As always, the public is invited to attend this event.

*Dottie Howland*  
Program Chair



## *Beauty and Bounty of Pultneyville Home Tour*

Step back in time and see one of the old homestead, fieldstone farmhouses in the Pultneyville area, along with its corresponding apple dry house, now a lovely residence. Both will be open for touring during *The Beauty and Bounty Home Tour* on Saturday, June 10th from 10 a.m. until 4 p.m. Tickets are \$25 in advance and \$30 the day of the tour and may be purchased at <http://w-phs.eventbrite.com/> or by sending your check to **Georgia Stevens at PO Box 119, Pultneyville, NY 14538**. Please be sure to include your email address with your check so that we can send you additional information regarding the tour.



Kozloski—Perkins Home  
Apple Dry House

Becker Home  
Original Farmhouse



## Springtime in the Gardens

Some of the Gardening Group met at the Pultneyville Deli on Feb 6<sup>th</sup> to do some planning and chatting about what we'd like to do in the gardens in 2017. We want to have as much color as possible in time for Homecoming, the third week in July. Suggestions included snapdragons and sunflowers, so those seeds have been ordered. With luck, we'll have snaps and sunflowers in assorted colors and sizes, putting on a show for the summer months.

Our gardening time is 9:00-10:00 on Monday mornings; **but for the month of April (only), please let me know if you'd prefer 8-9 a.m. or 1-2 p.m. on Mondays.** As always, if the weather doesn't cooperate (anything falling from the sky except sunbeams), we stay home. The group is loosely structured as we all have busy lives. Gardeners come when they can and don't worry about a total commitment.

This spring we should reap the benefit of the many bulbs we planted last fall, thanks to a generous donation of bags of bulbs from Carol Hopkins. If anyone is thinning/dividing perennials and would like to bring them down on a Monday morning, we'd love to try and fit them into one of the beds.

First tasks for the spring will include picking up the many sticks and branches that have come down so that lawn mowing can begin. Then, we usually edge and mulch the beds and rake out around where bulbs are growing. Then, we go with the flow for the rest of the growing season. Come and join us any Monday morning. If the barn door is open, we're working and talking our way through a pleasant hour. Everyone is welcome!!

*Lynda Parmelee*  
Groundskeeper



### So, What Is This Thing Called "The Burned Over District"

The **burned-over district** refers to the western and central regions of New York in the early 19th century, where religious revivals and the formation of new

religious movements of the Second Great Awakening took place.

The **Second Great Awakening** was a Protestant religious revival movement during the early 19th century in the United States. The movement began around 1790, gained momentum by 1800 and, after 1820, membership rose rapidly among Baptist and Methodist congregations whose preachers led the movement.

The term "*Burned Over District*" was coined in 1876 by Charles Grandison Finney, who argued that the area had been so heavily evangelized as to have no "fuel" (unconverted population) left over to "burn" (convert). This region provided not only thousands of mainline Protestant converts, but also a number of new religions, utopian experiments, and social radicals. American religious leaders, such as Joseph Smith, Jr., William Miller, and the Fox sisters all came from the district; the Shakers were established in this area.

The Great Awakening or First Great Awakening was an evangelical and revitalization movement that swept Protestant Europe and British America, especially the American colonies, in the **1730s** and **1740s**, leaving a permanent impact on American Protestantism.

One of the biggest **effects of the Great Awakening** on the Colonies was the way it prepared the people for the War of Independence. The **Awakening** made the colonists realize that they could have the religious power in their own hands rather than in those of the Church of England.

The Great Awakening, the most **important** event in American religion during the eighteenth century, was a series of emotional religious revivals that spread across the American colonies in the late 1730s and 1740s. During these "awakenings," a **great** many colonists found new **meaning** (and new comfort) in the religions of the day. Also, a handful of preachers made names for themselves.

*Compiled by Jackie Walker, various sources*

## Immigrants from Holland

The story of Peter DeLyser and Susanna Hildebrandt  
(In Family History, her name is written as Susie Hollebrand)  
*The information was taken from a newspaper article  
dated December 1951 provided by Susan DeNagel.*

Peter DeLyser recalled how good fortune smiled on them when they came here from Holland at the turn of the century. He had previously made the trip when he came to this country with his father, two sisters and a brother. He reached the Port of New York when he was sixteen, but he was rejected entry because of a skin infection. Peter returned to Holland, while the rest of his family was admitted and settled in East Palmyra.

He stayed in Holland for thirteen years. He was thankful for the skin infection because his return to Holland led to eventually meeting his wife Susanna Hildebrandt. He met her in his hometown of Oostburg, Zeeland. They married in December of 1896.

During the next fourteen years, four children were born to them. They decided to go to the United States. He had only \$16 in his pocket after purchasing steamship tickets. At the time, each immigrant family was required to have \$50 on entering the country. This obstacle was overcome when a Dutch companion "loaned" the family a \$50 bill to show the U.S. Customs Inspector.

"That same \$50 bill," mused Peter, "was used by at least two different families."

The couple settled near East Palmyra. Peter worked on Charles Lyon's farm. Farm wages were low. The couple bought a pig for 4 ½ cents per pound. Frocks and overalls cost 50 cents a piece. Shoes sold for \$2 a pair. The farm hands received between \$300 and \$400 per year, plus milk and living quarters.

The DeLysers soon owned their own farm and later operated two other farms. They raised a family of six.

During his life, Peter was a successful muck and fruit grower. At one time, he was also supervisor of Sunnyside Cemetery in Williamson.

Thank you to Susan DeNagel and Cathy DeLyser Nye, from Minnesota, for providing the news article and family record.

## More Information on the DeLyser Family

*Excerpts taken from a DeLyser family record,  
dated 1925—The History of the Family of Isaac  
DeLyser and Descendants*

On March 8th, 1892, he (Isaac DeLyser) disposed of his property and belongings to leave the Fatherland to seek more comfort and a better livelihood in America. On March 10th, 1892, Herbert, the oldest son, was united in marriage with Magdeline Noll. The wedding feast served a dual purpose, the marriage and the farewell party of Isaac DeLyser, Isaac, Jr., and Peter, his sons, and Nellie and Johanna, his daughters. He left in Holland one daughter, Sarah, and one son, Herbert, who took up the property his father had lived on.

On March 26, 1892, the aforementioned father and children arrived in America. At arriving at Castle Gardens, New York, they were faced by another setback. Peter, the youngest son, about 16 years old was turned back to Holland. Peter was obliged to remain in New York for about 15 days. On April 10, 1892, Peter started his journey back to Holland. The sorrow that Isaac DeLyser suffered, because of this son being forced to return to Holland, was great.

His motto through life was, *Deur lyden komt verblyen.* He said, "If God will I shall see my son return."

On March 21st, 1905, Peter caused joy to reign in the DeLyser family by coming to America to make a new home and be with his father, brother and sisters. Peter arrived with his wife and four children. Isaac DeLyser, Sr., felt considerably more satisfied after his youngest son, Peter, arrived in America. In his older days he spent his winters by going from one child to the other for a two or three-week stay.

In the winter of 1913 Isaac DeLyser became sick and continued so until May 16th, 1913, upon which day his life ended here on earth. He died in his 75th year, leaving six children, several grand children and great grand children. He was buried in East Palmyra, N.Y.

## New Acquisition

Three portraits of individuals who were part of an early, well-known Williamson family have been donated to the Society. The family was the Bennett family. The portraits will be on display at the Dutch Dinner at the Pultneyville Reformed Church on April 5, 2017. We also plan to talk about historical significance of the Bennett family at the dinner.

*Lenore Youngman and Irene Bierer  
Archives*

## February Program Recap

February 1, 2017 Program

Over fifty attendees got a firsthand look at how World War I affected Williamson resident Raymond DeHond, as he was one of eighty-nine Williamson boys to get drawn into WW I. DeHond's grandson, Michael Harland, has been tracing his grandfather's service time back, thanks to a diary DeHond kept during his time in the service. Harland gave a very comprehensive PowerPoint presentation to the attentive audience gathered in historic Gates Hall.

DeHond was the youngest of ten children who left the family farm on Lake Avenue, Williamson, at age twenty-three in May 1918, departing from Palmyra

to Camp Dix in New Jersey. Following several months of training, he made the trip overseas that fall, first to England, then to France before a final stop in Germany. As a member of the First Engineers Regimental Band, DeHond's diary is full of times playing for funerals, assemblies of various sorts and officer's events.

Refreshments were served following the program, with many animated conversations no doubt sparked by the energy and enthusiasm of Michael Harland's inspired program.

*Dottie Howland  
Program Chair*



The following information is being shared through the Wayne County Historians (WHO) organization.

## Wayne County Women's Centennial Suffrage Project

### Suggested Reading

*1848-1998 The Legacy of New York Women: Commemorating The Governor's Commission Honoring the Achievements of Women.* (available through OWWL – 16 copies)

*The Road to Seneca Falls – Elizabeth Cady Stanton and the First Woman's Rights Convention* – by Judith Wellman. 2004. (available through OWWL/2 copies, also Amazon \$20)

### Online

Judith Wellman, "Historic Resource Study: The Seneca Falls Women's Rights Convention and the Origin of the Women's Rights Movement," (2008), <http://www.nps.gov/wori/learn/historyculture/research.htm>

University of Rochester's Susan B. Anthony Center US Suffrage Movement Timeline.  
<http://www.rochester.edu/sba/suffrage-history/us-suffrage-movement-timeline-1792-to-present>

## 150 Years of Theatre at Gates Hall

### *September 2017 celebration features historic play and renowned director*

What is “Burned Over?” It was a wildfire of evangelism that spread throughout upstate New York between the opening of the Erie Canal and the Civil War, leaving the area so “burned over” that there wasn’t a soul left to be saved. The religious fervor wasn’t restricted to traditional Protestant denominations, or even the familiar American religions such as Quakers, Mormons and Spiritualists. There were also Perfectionists, Mesmerists, Millerites, Hicksites and Phrenologists.

*Burned Over* is also a play telling the story of two sisters and their family relationships when one is engulfed in religious spirit and becomes a Millerite. At the same time, their daughter falls in love with a local boy who isn’t religious, and then Charles Finney, an acclaimed revival preacher, comes to town. Religious tension ensues, straining family bonds. The characters include adults Ammi and Daniel Strang, their children Benjamin, Oliver, and Mary Jane, as well as Ammi’s sister Rebecca and her husband and three children. The cast is rounded out with the Rev. Charles Finney, a shopkeeper, and Lorenzo - a young man who works in the local general store. There is plenty of dramatic interaction between the adults, teenagers, and young cousins, with a little bit of *Romeo and Juliet* young love thrown in. Auditions will be in mid-June for our performances the weekends of September 8 and 15.

Based on real events and taking place in Wayne County, *Burned Over* is the perfect play for The Gatesinger Company Ltd to celebrate the 150<sup>th</sup> anniversary of Theatrics in Gates Hall. Our theatre, purported to be the oldest continually active amateur theatre in the USA, was built in 1825 at the beginning of the Burned Over period. The first record of it being used as a theatre was 1867 at the end of the period.

*Burned Over*, written by Bess Atlas, was first performed at Gates Hall by the Pultneyville Players in 1976 under the directorship of John Westerberg. For its return performance, John recruited Lindsay Warren Baker to direct the play. The Gatesinger Company incorporated the production into its 2017-18 season with Lindsay as Director. Lindsay, a member of the acting faculty at the Eastman School of Music, received national recognition for this past summer’s production of the musical *Austen’s Pride*, which she co-wrote with Amanda Jacobs. In its review of the Nazareth production, the NY Theatre Guide stated, “*Austen’s Pride* is a winner and worth seeing, both for those who have memorized every word of Jane Austen’s six novels and for those who have never ventured past *Pride and Prejudice*’s opening line.” Lindsay has directed productions at GEVA, The Rochester Lyric Opera, SUNY Geneseo, and the Eastman School of Music. She says, “I am honored to be a part of this exciting and important anniversary. Gates Hall is a gem and *Burned Over* is a thoughtful, community and family-centered drama that revisits an intriguing piece of local history. I have enjoyed getting to know the Pultneyville community and members of the Gatesingers board, and I look forward to meeting more of you as the project progresses!”

*The Gatesinger Company Ltd.*



Announcing.....  
Our 2017-18 Season!

***The Gondoliers***  
By Gilbert & Sullivan  
Nan Hanna-Paquin, Director  
July 14-16, 2017

***Burned Over***  
By Bess Atlas  
Lindsay Warren Baker, Director  
September 8-16, 2017

***Seussical***  
By Lynn Ahrens & Stephen Flaherty  
2017 YouTheatre Production  
Autumn Pollock, Director  
November 24-December 3, 2017

***Pippin***  
By Stephen Schwartz & Roger Hirson  
Karen Skerrett Nail, Director  
April 6-15, 2018

*Gateshall.com for tickets and information*

## Homecoming Planning Meetings (all are always welcome)

At the February 11<sup>th</sup> meeting, consensus was that Saturday mornings are better than weekday evenings. So, the next meeting will be on **March 18<sup>th</sup>**. Always check the W-PHS website for the latest up-to-date news on Homecoming Planning. <http://w-phs.org/>

### March 18<sup>th</sup> at 11 AM at W-PHS House

At the February 11<sup>th</sup> meeting, most key Homecoming components were represented.

There will be an opening ceremony with Williamson Boy Scout Troop #90.

Centennial Park should be full of antique dealers, thanks to Linda Perkins.

East and West sides of Gates Hall will be full of children's events.

The Parade will be organized under the direction of Jim McCaig and Bob Parmelee. All organizations and individuals interested in either helping with or being in the parade should contact Jim or Bob.

The W-PHS House will be open and staffed, walking tours will be offered and W-PHS will staff a table in the Park to share information; sell our new books; and offer raffle tickets for the many wonderful prizes. Contact Jackie Walker to help with table staffing or Sue-Jane Evans to help with House staffing.

The Pultneyville United Methodist Church will have a full offering of activities including: Hot Dog Stand, Red Brick Café and their famous auction.

A number of our Pultneyville businesses will be organizing a raffle again this year. The raffle last year was very successful for everyone.

We are hoping there will be a Sunday morning Community Church Service and afternoon Band Concert in the park, just prior to the Gilbert & Sullivan Show matinee, *The Gondoliers*

Actually, *The Gondoliers* will be presented on Friday, Saturday evenings and Sunday afternoon

## This Year—2017

**60<sup>th</sup> Anniversary of Homecoming 1957 – 2017**

**Celebrating 150 years of Dramatics in Gates Hall**

**1917 – 2017 Centennial of Women's Suffrage in New York State**

### Other important dates to put on your calendar:

⇒ New York State Preservation Conference returns to Rochester on April 6<sup>th</sup> – 8<sup>th</sup>  
<http://landmarksociety.org/conference/>

⇒ Fort Ontario History & Archeology Conference (formerly War of 1812 Symposium) will be at the Conference Center in Oswego on April 21<sup>st</sup> – 23<sup>rd</sup> (see page 11 of this newsletter for information)  
<https://parks.ny.gov/events/event.aspx?e=20-18458.0>

⇒ Williamson Apple Blossom Festival will be the week of May 20<sup>th</sup>

*Peter Evans*

Anyone interested in information/vendor application for the Homecoming antique show, please contact Linda Perkins: 315-589-3421 or [perkinsl@rochester.rr.com](mailto:perkinsl@rochester.rr.com)

## MEMBERSHIP

In January, the membership committee presented its goals for 2017 to the Board. Our first goal is to increase membership by 15-20 new members and we have a plan to implement that. Our historical society board members have agreed to participate in a membership drive program. Each board member will be given envelopes containing the historical society's program listing for the 2017 year, benefits of membership, and a membership form. Each board member will be approaching a neighbor to the right, a neighbor to the left, and a neighbor across the road and personally inviting them to join the Williamson-Pultneyville Historical Society. This campaign will begin March 1 and conclude April 30. You can help us in accomplishing this goal as well. You are a member for a great reason! You care about your community and want to see our organization grow. If you would like to participate, please give us a call and we will supply you with envelopes. If you are handed an envelope and asked to participate in this drive, please pass it on to a neighbor or friend and let them know what a great organization you belong to. Sometimes it just takes an invitation to get things started. It's a tremendous way to show you not only care about that person, but that you care about and want to share the history of our amazing community!

You have heard a lot about volunteerism from us lately. Our second goal is to increase member participation. The historical society depends on its members to accomplish so many of the tasks which come up. We hope you will welcome a call from us from time to time as needs arise for extra hands. We promise, nothing will be difficult or time consuming. The membership committee's third goal is to show you, our membership, just how much you are appreciated. W-PHS held its first give-away of the year; a Valentine's drawing for a \$10 Orbaker's Drive-In Restaurant gift certificate. Congratulations to Karen and Roger Battaglia and thank you to Orbaker's for providing the gift certificate. Please be sure to join us on March 8<sup>th</sup> at Orbaker's Drive-In at 7:00 p.m. for the Williamson-Pultneyville Historical Society's monthly program: A tour and History of Orbaker's Drive-in presented by Bill O'Hara, owner.

The Williamson-Pultneyville Historical Society's website, [www.w-phs.org](http://www.w-phs.org), has a brand new look.

This is very exciting news for membership. It's no longer necessary to download a renewal form and mail it in with your payment. Of course, you can still do this if you prefer, but you now can renew directly on the website. Just click on the Membership tab, choose the membership level you wish to renew, and make your payment directly from the website! We have exciting news for our business members, too. We proudly display the logos of each business member. Clicking on a business's logo will take you directly to their website.

Check W-PHS out on **Facebook** where you will also get up-to-date information on upcoming programs and historical society news. W-PHS recently acknowledged our Business members on Facebook. We hope to provide short articles on museum exhibits and local historical facts and pictures. Like us on Facebook!

We are looking forward to March and April. We have expanded our membership committee and would like to welcome Gay Grinnell, Brian McCarthy, Grant Russell-Walsh and Julian Ruiz. We will be very busy working on accomplishing our goals and look forward to working side-by-side with you, our members. And just think, our next update to you will be in the spring! Please feel free to call us if we can help you with any questions: 315-904-4220.

*Jim & Kathy McCaig*  
Membership Chairs

### Welcome to our newest members!

Reverend Bryant & Libby Brozik  
Erin & Dave Bryant  
Grant & Patrick Russell-Walsh  
Pultneyville Deli  
itClix  
Young Sommer Winery  
Michael Herbert Dentistry

Thank you to our entire 2017 membership!

# The 25<sup>th</sup> Annual Putnam County SPELLING BEE

Six awkward spelling champions learn that winning (and losing) isn't everything.

Conceived by Rebecca Feldman, book by Rachel Sheinkin, with music and lyrics by William Finn, *The 25<sup>th</sup> Annual Putnam County Spelling Bee* was the winner of the Tony and the Drama Desk Awards for Best Book. A diverse group of middle schoolers vie for the spelling championship of a lifetime. Throughout the Bee, they disclose that life isn't easy for them and family, in particular, can make it even harder. The fear of rejection during the Bee comes in the form of a bell, eliminating them from the contest. Over the course of the competition they share tender, anxious and angry emotions as they push to the finish line in the closest thing to an athletic event that they will ever face. At least there's a reward of a drink box at the end!

The Gatesinger group of 6 middle-schoolers competing in the spelling bee includes: Catie Bauman as Olive Ostrovsky, a tentative newcomer; Emily Crysel as Logainne Schwartzand-Grubbeniere, the youngest and most politically aware contestant; Jeremy Cummings as Leaf Coneybear, the somewhat wide-eyed offspring of hippie parents; Kevin Hayes as Chip Tolentino, last year's champ and a Boy Scout; Greg Maddock as William Barfée, an allergy-plagued student; and Caitlin Marcellus as Marcy Park, an over-achiever. The actors playing the adults at the Bee are John Erwin as Vice Principal Douglas Panch, Mike Mulberry as Comfort Counselor Mitch Mahoney, and Sue Mulberry as hostess Rona Lisa Perretti.

The experienced, seasoned production team includes John L'Hommedieu, Anne L'Hommedieu, Lois Fiegl, Katrina Kaplin, Jon Wright (new to the company), Tammy Buehler, Julie Kramer, and many, many more.

This adult show -- viewer discretion is advised -- includes opportunities for audience participation, and will be offered at Gates Hall at 8:00 p.m. on March 31, April 1, 7 and 8 and at 2:00 p.m. on April 2. Tickets are available by calling the box office at 315-589-3326 or can be ordered online at <http://www.gateshall.com/>

## The Beauty and Bounty of Pultneyville - Home Tour 2017

### Sponsorship Options (*Deadline March 1*)

#### Sponsorship:

**Silver level: \$25** (Name of person or company)

**Gold: \$ 50** (Name of person/company with 1 additional line; (e.g.: your website/ a greeting)

**Platinum: \$75** (Name of person/company with 2 additional lines).

#### **The Platinum level includes 1 free tour ticket**

I would like to sponsor the 2017 House Tour with a contribution of : \$ \_\_\_\_\_

Silver (\$25): line 1: \_\_\_\_\_

Gold (\$50): lines 1 & 2: \_\_\_\_\_

Platinum (\$75): lines 1,2 & 3: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Make out the order form and mail it with your check, payable to the:

**Williamson-Pultneyville Historical Society**

c/o Cathy MacDonald

P.O. Box Box 207

Pultneyville, NY 14538



April 21 - 23, 2017



# Fort Ontario History & Archeology Conference

*“Perspectives on Warfare & Conflict”*

Lake Ontario Event and Conference Center  
Best Western Hotel, 26 E 1st St, Oswego, NY 13126

Friday, April 21 - 6:30 PM - Student Paper Presentations

Saturday, April 22 - 8:30 AM - 5:00 PM - Lectures

Sunday, April 23 - 8:30 AM - Bus Tour of French & Indian War Sites

## Saturday Speakers

**George Bray** - Lieutenant-Colonel John Bradstreets Raid on Frontenac, 1758.

**Dr. Joseph Diamond** - An Archeological Examination of Two 17<sup>th</sup> Century Stockades in Ulster County, NY. Wildwyck (Kingston) and Huguenot Street (New Paltz).

**Rene Chartrand** - Montcalm's Crushing Blow: French & Indian Raids along New York's Oswego River, 1756.

**Dr. Douglas Pippin** - The British on Lake Ontario During the American Revolution; An Archeological Perspective. Carleton Island, Fort Ontario, & Fort Niagara.

**Anthony Gero** - Black Soldiers of New York State; A Proud Legacy, 1750-1950.

**Dr. Richard Weyhing** - "They Closed Their Eyes & Risked Death to Come Here: Menominee Warriors at the Siege of Oswego, 1756."

**Donald E. Graves** - "Drink, Drugs, Rock & Roll & Sex: The Seamy Underbelly of the War of 1812."

**Registration for both days:** \$50 - General, \$40 - Student  
(includes Saturday lunch & Sunday Box Lunch)

Saturday Only: \$30 (includes lunch) - \$15 - Student

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For more Information: Call (315)343-4711, [[Paul.Lear@parks.ny.gov](mailto:Paul.Lear@parks.ny.gov)]



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## BUSINESS Membership Form

### Williamson-Pultneyville Historical Society

January 1, 2017, to December 31, 2017

Please complete this 2017 BUSINESS Membership form and return it with your payment to our address below.

Date \_\_\_\_\_

Name \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

**email** \_\_\_\_\_

*(Required to receive newsletters)*

Mailing Address \_\_\_\_\_

City/Town \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

**Business Membership Categories:**

- Business Friend \$75.00/yr.
- Business Benefactor \$250.00/yr.

Additional Donation \$\_\_\_\_\_ for \_\_\_\_\_

Enclosed is my money order or check for \$\_\_\_\_\_ *(Dues and donations are tax deductible.)*

Please sign here:

\_\_\_\_\_ Date \_\_\_\_\_

*Your Signature*

**Business Benefits of Membership**

- **All Business categories:** 6 Newsletters per year, free programs and exhibits.
- **Business Friends:** Business card listing in 6 Newsletters per year.
- **Benefactors:** Business card listing in 6 Newsletters per year and one free use of Gates Hall per year as approved by W-PHS.

**Mail this form and your payment to:**

Williamson-Pultneyville Historical Society  
 ATTN: Membership Chairperson  
 PO Box 92  
 Pultneyville, NY 14538

## BASIC Membership Form

### Williamson-Pultneyville Historical Society

January 1, 2017, to December 31, 2017

Please complete this 2017 BASIC Membership form and return it with your payment to our address below.

Date \_\_\_\_\_

Name \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

**email** \_\_\_\_\_

*(Required to receive newsletters)*

**email** for additional household member:

\_\_\_\_\_

Mailing Address \_\_\_\_\_

City/Town \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

**Member Benefits**

- 6 Newsletters per year
- Free programs and exhibits

**Sustainer/ Benefactor Membership Additional Benefits**

**Sustainer**—Two free Gatesinger performance tickets.

**Benefactor**—One free use of Gates Hall per year as approved by W-PHS.

New Membership  Renewal  
 Number of people in your household: \_\_\_\_\_

**Basic Membership Categories:**

- Friend \$25.00/yr.  Patron \$50.00/yr.
- Sustainer \$100.00/yr.  Benefactor \$250.00/yr.

Enclosed is my money order or check for \$\_\_\_\_\_ *(Dues and donations are tax deductible.)*

Please sign here: \_\_\_\_\_ Date \_\_\_\_\_

*Your Signature*

**Mail this form and your payment to:**

Williamson-Pultneyville Historical Society  
 ATTN: Membership Chairperson  
 PO Box 92  
 Pultneyville, NY 14538

*Please check areas of interest.*

- Homecoming / Garage Sale  Other \_\_\_\_\_
- Cemetery Tour \_\_\_\_\_
- Museum / Archives Activities \_\_\_\_\_
- Publicity / Fundraising Activities \_\_\_\_\_
- Buildings / Grounds Upkeep \_\_\_\_\_
- Program Planning / Museum Guide \_\_\_\_\_
- Gift Shop \_\_\_\_\_
- Membership \_\_\_\_\_
- Officer / Committee Chair \_\_\_\_\_

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 phone: 315.589.9892  
 address: 4130 Mill Street, PO Box 92  
 Pultneyville, NY 14538

*The mission of the Williamson-Pultneyville Historical Society is to nurture and share the history of the township of Williamson through preserving and protecting select historic structures, landmarks, objects and written materials that reflect the unique heritage of this community.*

**F**ormed in 1964 and chartered in 1971, the Williamson-Pultneyville Historical Society has as its mission to nurture and share the history of the Township of Williamson through preserving and protecting select historic structures, landmarks, objects and written materials that reflect the unique heritage of this community.


**W-PHS Officers, Committee Chairs and Key Personnel**
**Officers**

**President**- Jackie Walker [jw4cats@aol.com](mailto:jw4cats@aol.com)  
**Vice President**- TBD  
**Treasurer**  
 Julie Sorrells [wsorrells@yahoo.com](mailto:wsorrells@yahoo.com)  
**Recording Secretary**  
 Lynda Parmelee [susser1@yahoo.com](mailto:susser1@yahoo.com)  
**Corresponding Secretary**  
 Linda Perkins [perkinsl@rochester.rr.com](mailto:perkinsl@rochester.rr.com)  
**Nominating Chair**- TBD

**Committee Chairs and Key Personnel**
**Membership Chairs**

Jim & Kathy McCaig [kmccaig@gmail.com](mailto:kmccaig@gmail.com)

**Program Chair**

Dottie Howland [peridot@rakedsouthgarden.com](mailto:peridot@rakedsouthgarden.com)

**Publicity Chair**

Lorraine Lewis [lv3163@aol.com](mailto:lv3163@aol.com)

**Finance/Audit Chairs**

Julie Sorrells [wsorrells@yahoo.com](mailto:wsorrells@yahoo.com)

**Property Chair**

Sue-Jane Evans [sjkevans@mail.com](mailto:sjkevans@mail.com)

- **Grounds**

Lynda Parmelee [susser1@yahoo.com](mailto:susser1@yahoo.com)

- **Buildings**

David Higgs [dhiggs3@rochester.rr.com](mailto:dhiggs3@rochester.rr.com)

**Town Historian**

Perry Howland [peridot@rakedsouthgarden.com](mailto:peridot@rakedsouthgarden.com)

**Collections Chairs**

Lenore Youngman [LLYoungman@aol.com](mailto:LLYoungman@aol.com)

Irene Bierer [ibierer@rochester.rr.com](mailto:ibierer@rochester.rr.com)

**Archives Project Leaders**

Lenore Youngman [LLYoungman@aol.com](mailto:LLYoungman@aol.com)

Irene Bierer [ibierer@rochester.rr.com](mailto:ibierer@rochester.rr.com)

**Office**

Jackie Walker [jw4cats@aol.com](mailto:jw4cats@aol.com)

**Web Site Coordinator**

Jackie Walker [jw4cats@aol.com](mailto:jw4cats@aol.com)

**Gift Shop Coordinator**

TBD

**Hospitality Chairs**

Judie Verplank [mburke28@gmail.com](mailto:mburke28@gmail.com)

Betty Morley [bettymorley1@gmail.com](mailto:bettymorley1@gmail.com)

The Society is located in a landmark dwelling known as the *Auchampaugh* home at 4130 Mill St. This house was built for Harvey Auchampaugh about 1858 by Russell Cole, a local blacksmith and builder. Auchampaugh was a prominent businessman in the hamlet, a harness maker, drugstore proprietor and Postmaster for several years.

Rooms in the home contain exhibits, archived information, a gift shop and business office. The Society House is regularly open the third weekend in June through the second weekend in September, Friday through Sunday, 1-4 p.m., by appointment and throughout Homecoming weekend and during the Annual Community Garage Sale.

**Committee Chairs and Key Personnel**
**Town Liaison**

Perry Howland [peridot@rakedsouthgarden.com](mailto:peridot@rakedsouthgarden.com)

**Vendor Coordinator—Homecoming/Garage Sale**

Linda Perkins [perkinsl@rochester.rr.com](mailto:perkinsl@rochester.rr.com)

**Oral History Project Leader**

Laraine Frohlich [dfrohlic@rochester.rr.com](mailto:dfrohlic@rochester.rr.com)

**Newsletter Editor**

Sandra Zeman [szeman001@rochester.rr.com](mailto:szeman001@rochester.rr.com)

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**House Supplies**

David & Laraine Frohlich [dfrohlic@rochester.rr.com](mailto:dfrohlic@rochester.rr.com)

**Grants**

Sandra Zeman [szeman001@rochester.rr.com](mailto:szeman001@rochester.rr.com)

**Cemetery Tour Chair**

Kathy Fedick [kathyfedick@gmail.com](mailto:kathyfedick@gmail.com)

**2017 House Tour Chair**

Debbie Parts [Dparts@peterparts.com](mailto:Dparts@peterparts.com)

**2017 Homecoming Leader**

Peter Evans [pkevans@eznet.net](mailto:pkevans@eznet.net)

TBD- Special Committees, Fundraising Chair, Garage Sale Chair