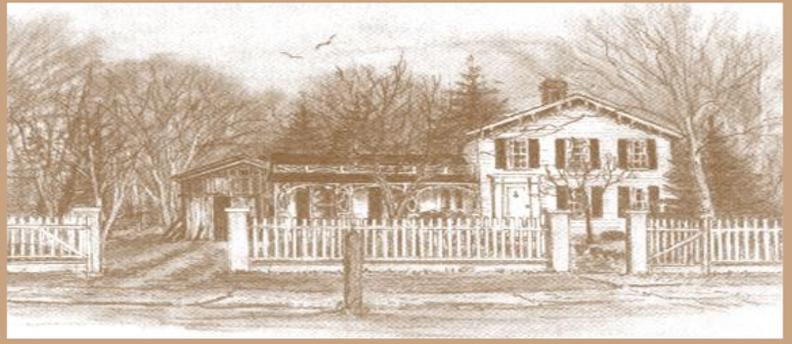


# Williamson-Pultneyville Historical Society Newsletter

September/October 2017 Volume 7, Issue 5



## Message From President

Well, our special Homecoming celebrating 150 years of dramatics in Gates Hall is now past and has been added to the history of the community. In addition to the usual antique show and parade, there were some new “sounds and looks.” Music floated in the air though out the day from the Reformed Church carillon. A favorite of mine.



A ceremony celebrating the 150 years of dramatics in Gates Hall included a Town proclamation read by Town Supervisor Tony Verno. The history of Gates Hall was presented by our Town Historian Perry Howland. Frank Montondo and Ray Walvoord, Parade Marshalls, were honored for their participation in the early years of acting in theater productions. And the history of the Gatesinger Company, Ltd., our current resident theater company, was presented. New signs have been installed for the Hall.



The raffle held to support Homecoming yielded a little more than \$3,700, thanks to the planning and execution efforts of Nan Hance and Jamie Sonnevillie and the donors who gave very attractive items.

You could also pet miniature goats from Cracker Box Palace. I never saw one of those before! And in the parade buzzing down the street was a Bee Mobile. I never saw one of these either! More about the festival later in this newsletter.

Sharon Hewitt, a member of the community, approached Lenore Youngman at the W-PHS table in the park at Homecoming saying that the Pultneyville sign (at the intersection of Hamilton and Jay Streets) needed painting and offered to paint it. Lenore followed up and coordinated the effort. Thank you both for the “facelift.” Isn’t the community spirit wonderful!



Barely catching our breath from Homecoming, we were right into the picnic, enjoying a sample representation of *Burned Over*, with historical characters played by Gary Buehler and David Higgs. Perry Howland and Lynda Parmelee also took part in the skits. The producer was Dottie Howland, program chair. Applause!!

The proposal for the Gates Hall roof repair has been returned and being evaluated. It is anticipated that we will have another fundraising effort in the future to support what is needed.

We expect to start selling a new book *From Past to Present: Writings of Chester Peters* (price \$15) in September (available in the gift area at the W-PHS house, Facebook, W-PHS website). This book is a compilation of articles written by Chester Peters about the town of Williamson. The articles were published in the 1980s in the local paper. Thank you to Perry Howland, Sue Jane Evans, and Lenore Youngman for working on this project.



*(President's message continued.)*

Upcoming events: The Garage sale is the third Saturday in September. We need baked goods (see page 3). **Mark your calendar for the House Tour on September 9 and bring a friend or neighbor!** Contact Kathy Fedick, coordinator of the Cemetery tour in October, to play a character or sell tickets on tour evenings in the cemetery. Kathy can be reached at 585-261-3883.

Nan Hance and I are in the planning process for next year and recruiting volunteers for various positions and committees. There is a need to add volunteers to the following committees: Exhibits, Hospitality, Buildings and Programs. Join the team! Our annual meeting, the first Wednesday in November, is where we elect officers; and if you are interested in any position, please contact one of us.

We are on a roll. Your support is appreciated!

Best,  
*Jackie Walker*

**Signs**



These four signs were created ten or so years ago by an Eagle Scout from Sodus to fulfill his project requirement. Peter Evans and Perry Howland have taken turns getting them refurbished. Several years ago the volunteers at Day of Caring really spiffed them up.

They are located at the four corners of the bridge over Salmon Creek by the W-PHS House. Lorraine Lewis laminated the latest photos/maps and now the signs are waterproof.



Liz Albright (Ontario Town Historian) and her husband John took their nine year old granddaughter to the W-PHS House to see the St. Peter artifacts. Their granddaughter Catriona Carnahan (Catie) is the daughter of Christine Albright Carnahan. Catie is very interested in shipwrecks. Grandfather John is an experience diver.

The W-PHS House is open Fridays, Saturdays and Sundays, 1:00—4:00 p.m. through the third weekend in September.

**Please note in this newsletter information for the following:**

**Garage Sale—page 3, registration form—page 13**

**Home Tour information—page 4**

**Cemetery Tour—page 12**

## Upcoming Programs and Events

### September

September weekends of 8-16  
The Gatesinger Company, Ltd. presents *Burned Over* by Bess Atlas, Lindsay Warren Baker, Director

September 9—Beauty and Bounty Home Tour

September 16—Pulteyville Garage Sale

### October

October 6 & 7—Cemetery Tour

October 8—Walworth Historical Society  
Fall open house 2 p.m.-4 p.m.,  
2:30-3:30 p.m. Canaltown Choir performs special  
songs related to the Erie Canal, Women's Suffrage,  
WWI. Free program. 2257 Academy St., Walworth

### November

November 1- 6:30 p.m., Harvest Dinner/Annual  
Meeting Pultneyville Reformed Church

### December

December 6 - 7:00 p.m., Christmas Program, Gates  
Hall

### Local Programs and Events

*Please note that this space highlights a few local  
events. For more local programs/events, visit:  
[http://web.co.wayne.ny.us/office-of-the-county-  
historian/calendar-of-events/](http://web.co.wayne.ny.us/office-of-the-county-historian/calendar-of-events/)*

### W-PHS Board Meetings

The Board meets at the W-PHS House on the  
fourth Monday of the month at 7:00 p.m.



**September 16—Garage Sale  
Pultneyville  
9:00 a.m.—4:00 p.m.**



### Vendors in Centennial Park

**Home Sales—Look for the Pink Signs (W-PHS Supporters)**

**Baked Goods at the W-PHS House**

### Pearl's Pie Stand

It's that time of the year again for Pearl's Pie Stand, which is a one day event that runs every year during the Pultneyville Garage Sale Day. This year, the Garage Sale Day is September 16, and we will be set up at the Williamson-Pultneyville Museum House (which is located right behind the Pultneyville Deli). Our hours of operation will be from 9 a.m. to 4 p.m. We will be selling pies by the slice or you can purchase a whole pie. This year we will also sell cookies and cupcakes. All proceeds go to the Williamson-Pultneyville Historical Society.

Won't you consider making a couple of pies to support W-PHS? Or some cookies or cupcakes? Baked goods can be dropped off at the W-PHS House on Friday afternoon, September 15, between 1p.m. and 5 p.m., and Saturday morning starting at 7 a.m.

Please e-mail Julie Sorrells at [wsorrells@yahoo.com](mailto:wsorrells@yahoo.com) and let her know if you are contributing baked good for the sale. Thanks.

***The Beauty and Bounty of Pultneyville  
Home Tour  
September 9, 2017  
10 a.m.—4 p.m.***



Don't miss your chance to discover where:

George Eastman played poker, headstones serve as cellar stairs, an original apple drying house was converted to a residence and other interesting tidbits.

On Saturday, September 9, W-PHS will welcome all to our hamlet for The Beauty and Bounty of Pultneyville Home Tour. Tickets can be purchased at [www.w-phs.org](http://www.w-phs.org) (credit card or downloadable form to pay by check and more details) or <http://w-phs.eventbrite.com> (credit card only) or by leaving a message at 315 589-9892. Tickets are only \$25 in advance

for a full day of entertainment and the proceeds help the society with maintaining Gates Hall, Centennial Park and W-PHS house/museum. The day of the tour, \$30 tickets will be available at the W-PHS House, 4130 Mill Street. We hope to see you there!

Make a day of it and see the play.....

The Gatesinger Company, Ltd.  
presents

**“Burned Over”**

A play about Family, Young Love & Religious Fervor  
by Bess Atlas

Directed by Lindsay Warren Baker

September 8, 9, 15 & 16 at 8 p.m.

September 10 & 17 at 2 p.m.

Celebrating 150 Years of Theater at the Historic  
Gates Hall

4107 Lake Rd

Pultneyville, NY 14538

Tickets

(315) 589-3326 or [www.gateshall.com](http://www.gateshall.com)

## Gardening Group



The gardeners are doing their best to keep up with the challenges Mother Nature has thrown at us this summer. It's been rare when we've had two Mondays in a row without a rain out, so we've been playing "catch-up." The weeds have enjoyed the weather but so have our flowers, which are putting on a great show—right now phlox and hydrangeas are in the pink!

We are also looking into having another tree removed from Centennial Park. It's one of the old maples that has been in decline for a few years—sad to see these old trees go. The English Oak that went in a couple of years ago is doing well. We will replace the old maple this fall with another tree of a new variety so we keep diversity in the park. That way, if one type of tree is subject to a disease or pest, we won't lose them all.

The gardening will continue through the month of September with some time in October, too, depending on the first frost.

Then in November, we have our leaf raking extravaganza and then fold our tents for the year. When most of the leaves are down, an e-mail blast will go out and we'll hold our annual community rake-a-thon followed by drinks and treats at the W-PHS house. Come and join us—you'll help make our hamlet look good and get fed, too!

*Lynda Parmelee*  
Groundsmaster

## MEMBERSHIP

We are probably not the only ones you've heard say, where has the summer gone? It seems like just a few short weeks ago we were anticipating July 4<sup>th</sup> parades, picnics, and fireworks! Labor Day is upon us, and our grandchildren are excited about returning to school (well almost all of them). Soon we will be enjoying a beautiful fall with apple picking, pie baking and watching the leaves turn their beautiful fall colors. And that brings us back to our membership news. Membership renewals are just around the corner. Watch for our membership e-mail in October. We are hoping for 100% renewals for 2018. And renewals are so easy this year with online sign-ups. Have you visited the W-PHS website? It is loaded with information on programs and exhibits, tons of pictures from 2017 events and programs, a carousel listing of

all our business members, copies of past newsletters, and.... wait for it...a quick and easy membership renewal form!

W-PHS membership has grown by forty-one new memberships this year. It couldn't have been accomplished without all your help. Please keep speaking to your neighbors, friends and relatives about the rich history we have right here in the town of Williamson. Talk to the new family in your neighborhood about the wonderful job our historical society does in preserving the history of our area for generations to enjoy on into the future. People **want to be invited to join** community groups and organizations. It's a wonderful way to be introduced to our friendly residents and feel a part of this wonderful community. You are all a part of that and you deserve a big pat on the back!

Thanks everybody,  
Jim & Kathy McCaig, Membership Co-chairs

Let's welcome our new members since our last newsletter update:

Judy McKeever  
Maria Ehresman  
Seaway Trail Honey  
Tom & Nan Hooker  
John & Anne L'Hommedieu



## Gates Hall Ceremony- 150 Years of Dramatics

At Homecoming there was a ceremony to celebrate 150 years of dramatics in Gates Hall. Participants, included Jackie Walker (President of W-PHS), Perry Howland (Williamson Town Historian), Tony Verno (Williamson Town Supervisor), Nan Hance (VP of W-PHS), and the Gatesinger Company, Ltd. members, Nan Hanna-Paquin, John L’Hommedieu and Ann Rhody. An opening fanfare was provided by Kevin and Jonah Sharp. The two new signs in front of Gates Hall were noted.

The speakers presented historic information about Gates Hall and recognized some of the people and families who have been a large part of that history.

On page 7—the Browne family

On page 8—the 2017 Parade Marshalls, Frank Montondo and Ray Walvoord

On page 9— a timeline of the history of dramatics of Gates Hall



(Left) Town of Williamson Historian, Perry Howland, talks about the history of Gates Hall.

(Below) Town of Williamson Supervisor, Tony Verno, reads a proclamation.



John Westerberg has conducted comprehensive research on the history of Gates Hall.



## 150 Year Celebration of Dramatics at Gates Hall—July 15, 2017 by Nanette Peters Hance – The Browne Family

Knowing that we were soon to celebrate 150 years of dramatics in Gates Hall, a life long friend, Nan Browne Van Ee, shared her box of Pultneyville Player memorabilia that had been handed down by her mother. It provided a glimpse of the history and a walk down memory lane. I learned things that I had either forgotten or never knew . . . but the one thing that I can say for sure is that for one family, the Pultneyville Players was definitely a "family affair" during its first era from the late 1940s to the early 1960s! That family was the family of the late Richard and Tess Browne, who for many years made Pultneyville their home . . . and Gates Hall their second home!

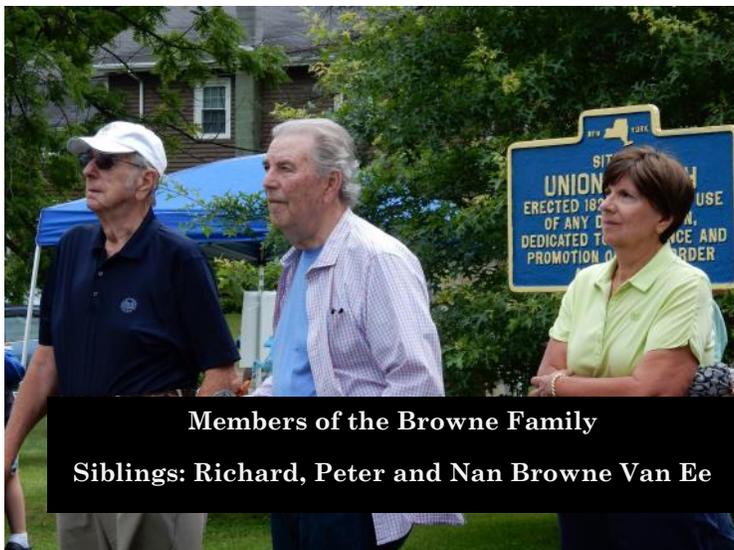
The thing that really struck me as I went through this box was that nearly every program in the box of memorabilia had the "Browne" name in it, and most often more than once!

Tess was an officer of the group, General Chairman or Director of many productions including . . . *January Thaw*, *John Loves Mary*, *Harvey*, *Cheaper by the Dozen*, and *Our Town*, to name a few; and, she was a cast member in many productions. She starred as Amity Haines in *Strange Boarders*; she was in *The Enchanted Cottage* playing the role of Mrs. Smallwood; in *Claudia* she coincidentally played Mrs. Brown, in *Craig's Wife* she played Mrs. Craig and was Priscilla in *One Mad Night*.

Richard was active as a cast member, too, playing Wilbur Threadwaite from the Department of State in *Two Blind Mice*. He also played technical roles, doing set design and scenery for many productions. Peter, their son, played Wally Web in *Our Town* and son Dickie, according to the program, played Bill in *Cheaper by the Dozen*!

Tess not only involved her two sons, Peter and Dick, but also her two daughters, Nan and Naomi in productions as well. At the time, Tess even got Nan's soon-to-be-husband, Bill Van Ee, involved in the Players doing set construction for *The Enchanted Cottage*, along with Nan and Naomi!

For the Brownes, the Pultneyville Players was definitely a family affair with everyone participating in every facet of a production from make-up, publicity, ushers, tickets, prompter, set design, lighting and sound to playing a leading role in the cast of characters. One thing worth mentioning is that I am sure you noticed, I have stayed away from dates with the exception of the late 1940s, 1950s and early 1960s. That is because not **ONE** single program had a date or year on it? The Programs might say . . . 1st Season . . . 1st Production or 4th season . . . 4th production! But, it doesn't matter because it brought the community together and they had fun!



A thank you to Nan for sharing memorabilia which served as a reminder that not the Browne family, but so many other families kept community theatre alive and thriving the throughout the years.

To name a few, there were the Lockleys, Valores, Haywoods, DeGellekes, Van Eenwykes, Parkers, Jane Angelo and family, Hazel Stevenson, Grace Haskins, Marcelluses, Robies, Coopers, Janses, Helmbolds, Baxendales, Cornwalls, Paynes, Burcroffs, Browers, Cooneys, Howards, Hawleys, Sandersons, Walvoords and Montondos and many more over the years!



## 2017 Homecoming Parade Marshalls and Past Gates Hall Performers

### Frank Montondo

Frank Montondo has lived his entire life in Pultneyville with the exception of his service in the Army in WWII. He holds the distinction of being the only person whose Birth Certificate lists Pig Lane, Pultneyville, New York, as his place of birth. During his youth, his family spent their summers living in the big house at B. Foreman Park, where his father was the groundskeeper and his mother was the cook for the Foreman family. His education was at the one room Cobblestone Schoolhouse across the road from Gates Hall. Pearl Peter's once noted that she learned how to bake her famous molasses cookies while working for Alice Montondo as a teenager. While a student there, Frank appeared in school plays at the hall, that makes him a second generation Gates Hall performer, his father Frank Sr. appeared in plays in the 1920s. Frank's son, grandson and granddaughter have also performed at the hall.

Frank has been married for 67 years to Ruth Weichman Montondo from Irondequot, NY. Ruth is a friend of Juane Montondo Dickenson, Frank's cousin. The story goes that shortly after returning from the service Frank spotted Ruth at a picnic at Juane's family home. After expressing interest to Juane, she invited Frank to go along on a Sunday school outing on the Colberg Ferry and the romance blossomed.

While Frank retired from farming at the age of 85 he was known to an earlier generation as Frank the Milk Man who delivered milk in Williamson for Orbaker's Dairy. A lifelong member of the Pultneyville United Methodist Church, Frank is also a former member of the Williamson Rod and Gun Club, and a former Assistant Fire Chief for the Pultneyville Fire Company.

### Raymond (Ray) Walvoord

Ray was born in 1921 in Waupun, Wisconsin. He moved to Pultneyville in 1925 when his father, William Walvoord, became pastor of the Pultneyville

Reformed Church. William was pastor of the church for nineteen years, moved away, and returned to serve the church another for year and a half. Ray grew up living in the parsonage of the Pultneyville Reformed Church with his brothers Christian and Jonathan and his sister Julia. He attended the Cobblestone School house in Pultneyville for grades 1-6. Ray performed on the Gates Hall stage in the 6th grade (~1930) singing the song "Mr. Moon." He remembers the words of the song he performed. Just ask him to sing it. He claims to be the earliest performer on the Gates Hall stage currently living.

He built his first successful boat in 8th grade shop class. In 1942, Ray built a Lightning class 19' sailboat and named it Johanna after his mother. He sailed it and raced out of the Pultneyville harbor. Johanna has since been donated to the Finger Lakes Boating Museum in Hammondsport. He was one of the first members of the Pultneyville Yacht Club and served as commodore and is still a social member.

Ray served in the US Coast Guard during WW II. He was stationed in Labrador, Canada, at a Loran station (precursor to GPS). He married his high school sweetheart, Lorraine Cuvelier, in 1946. They celebrated their 70th wedding anniversary last November. They have three children, seven grandchildren and one great-grandchild.

Ray was a partner in a heating and plumbing business (Tassell & Walvoord) in Williamson. He was served as a councilman on the Williamson Town Board for twelve years and worked as the Town of Williamson Water Superintendent for thirteen years, retiring in 1983.

He has been active in the community, including as a member of the Williamson Rotary, a member of the Pultneyville Reformed Church, president of the W-PHS, and served as Fire Chief of the Williamson Fire Company.

Ray is most proud of his eleven month trip sailing the "Great Loop" around the eastern half of the United States in 1986-87 on his 35' sailboat with Lorraine. Ray is looking forward to his grandson, Lt. Benjamin Litts, taking command of a 154-foot US Coast Guard Cutter this coming November.

## Gates Hall Dramatic History Homecoming-July 15, 2017

If our venerable Union Church/Union Hall/Gates Hall-1825/26-could speak, what a tale it could tell, as it fostered the religious and cultural growth of our fair hamlet for all these many years.

Originally a non-denominational church in 1825, it soon became a community theatre around 1867. June 21, 1867, as noted in the July 1867 issue of *The Commercial Press* newspaper, a performance of the Pultneyville Lyceum:

1. A hall for public lectures or discussions;
2. An association providing public lectures, concerts, and entertainments.

Gates Hall—1893—the hall was expanded and the stage addition was added in 1893, you can be pretty confident that there was a community need for a stage for performance even before this date: theater, musical, dramatic productions.

Pultneyville Dramatic Club—formed 1897—first presented a temperance drama with an appropriate nautical flavor. Thanks to their monetary contribution they were the first to use the renovated facilities.

We know the schoolhouse (District #1-across the street) used the hall as their auditorium-temporary stage with kerosene stage lights. They do have the reflections of such people as Ruth DeWitt, Ray Walvoord and Frank Montondo, who all attended school here and performed in one way or another on the stage. Ray and Frank date to the 1920s and Ruth in the 1940s.

Pultneyville Players had several incarnations, beginning in 1947. In 1960/61, The Pultneyville Civic Light Opera Company was created as part of the Sesquicentennial Celebration in the Hamlet, presenting Gilbert & Sullivan operettas each July during Homecoming. July 1961, the first production of the Pultneyville Civic Light Opera Company, conceived by Jean T. Cooper and her brother-in-law, David E. Cooper, was performed on the Gates Hall stage in conjunction with the annual Pultneyville Homecoming celebration. Jean, a graduate of the School of Drama at Ithaca College, and Dave, a graduate of Geneseo, who taught English and directed plays at Sodus Central School, wanted to take a departure from the dramas and comedies produced by the Pultneyville Players. Since a Broadway musical was prohibitively

expensive for a start-up group, Gilbert & Sullivan operettas were chosen, as there were no royalties.

The Pultneyville Players and PCLOC performed during the 1960s, until the Players disbanded. In the early 1970s, The Gatesinger Company, Ltd. was formed to add Broadway musicals to the season. In 1984, the YouTheatre was created to offer students an opportunity to perform musicals outside of their school setting.

Director David E. Cooper died in April 1990. Nan Hanna-Paquin (daughter of Jean T. Cooper) and several others have taken the director's seat since his death. In 1997, Jean Cooper returned to the Gates Hall stage as Inez in *The Gondoliers*, her final stage performance before her death in August 1998.

Today, the Gatesinger Company, Ltd. is comprised of all of the following subsidiaries:

**Pultneyville Civic Light Opera Company** (PCLOC), a repertory theater company that performs Gilbert & Sullivan operettas each summer in conjunction with Pultneyville Homecoming.

**Gatesingers**—May perform any type of theater production and is open to any interested person age twelve and above.

**YouTheatre**—Performs any type of theater production by students age twelve through high school.

**The Entertainers**—Gatesinger's goodwill ambassadors. A small group that performs short programs for local organizations, providing good examples of productions.

**The Junior Entertainers**—Similar to Entertainers except made up of children under twelve. Training ground for young people who want to participate in theater and in future productions.

**Pultneyville Players**—May perform non-musical theater productions by any interested persons age twelve and above.

Thanks go to Nan Hanna-Paquin, Lilah Henry, Chester Peters, John Connors, Brooks Tenney and John Westerberg/Stu Hotchkiss. John Westerberg, the "Fitbit" of Gates Hall dramatics, has worked tirelessly to have Gates Hall recognized as "America's oldest continuously active community theater."

# Homecoming 2017



## The Fire Isn't Out Yet!



Gerry Muhl

Following a delicious meal and encouragement from producer Dan Montondo to attend the play *Burned Over* at Gates Hall in September, the W-PHS annual picnic attendees on August 2 were treated to a "soft introduction" to the 1800s phenomenon known as the Burned Over District. Providing skits and monologues to explain the reasons for the formation of the period were Lynda Parmelee, portraying a New England mother whose son was moving to the area east of Syracuse and west of Buffalo, and Perry and Dottie Howland, a farming couple who had experienced both benefits and losses of the economy at that time. In the role of Charles Finney and explaining the religious reasons for the Burned Over District was Gary Buehler. The program concluded with William Miller, aka David Higgs, preaching the Second Coming to his converts the Millerites, the basis for the play, *Burned Over*.

Two weeks later, on August 16, at Gates Hall, the "flames" of the Burned Over District were once more fanned, this time by Gerry Muhl, retired Greece Central Social Studies teacher and lifetime student of history. The focus of his talk was mainly on William Miller and his followers, the Millerites. Muhl's talk provided background for the play *Burned Over*.

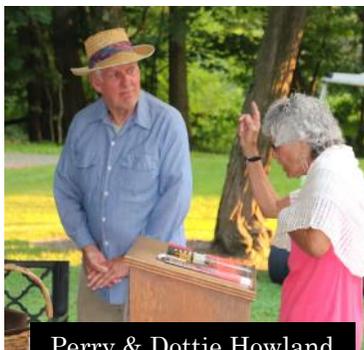
The good size audience included John Westerberg, whose energy has been the impetus for the staging of *Burned Over* as part of the Celebration of 150 Years of Community Theatre at Gates Hall; Lindsay Warren Baker, director of *Burned Over*; Dan Montondo, producer; and many members of the cast.



David Higgs

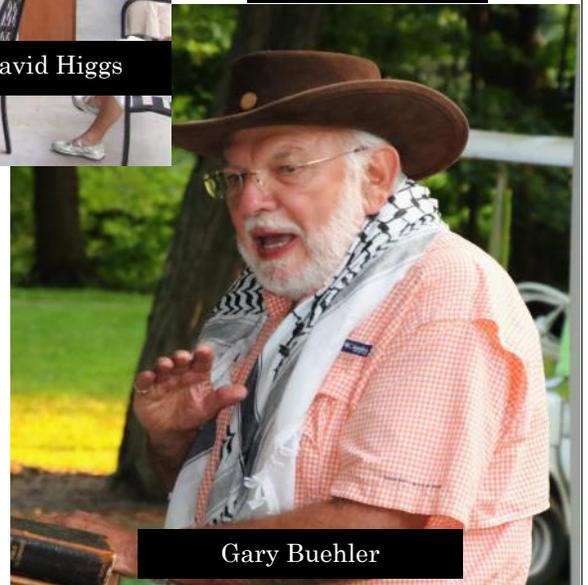


Lynda Parmelee



Perry & Dottie Howland

The W-PHS picnic program at the Pultneyville Reformed Church pavilion and the Gates Hall lecture provided all with a better understanding of the Burned Over District.



Gary Buehler

## Right in Our Own Backyard

### *Jackie Walker*



We all saw the Bee Mobile in the Homecoming parade. And almost everyone commented, “Who is that? Where did that come from?”

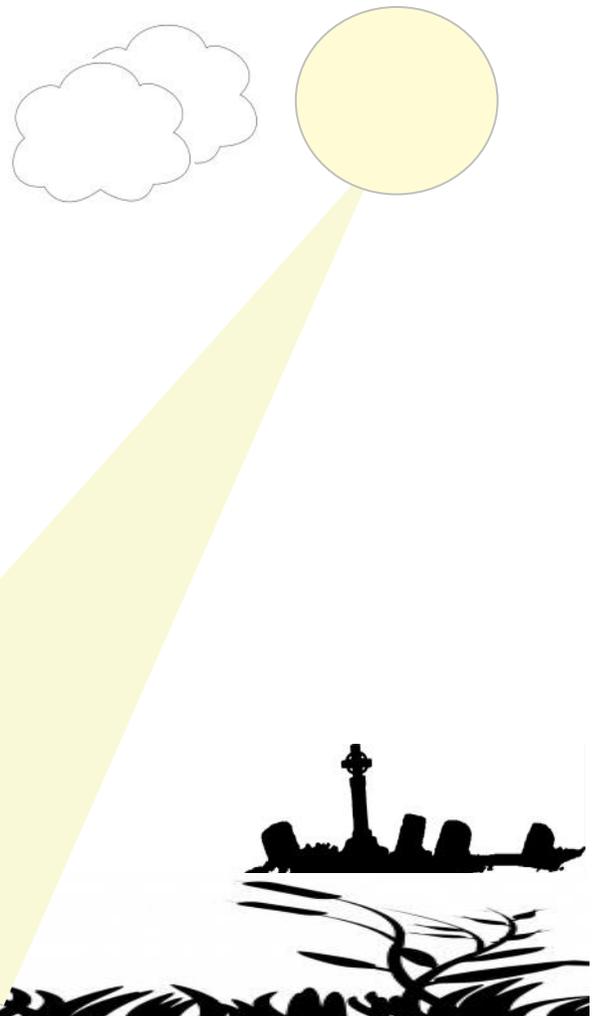
Right in our own backyard on Lake Road is Pat Bono’s business Seaway Trail Honey. She has a dozen hives and each hive has a community of 40,000 bees. Seaway Trail Honey products are sold in her store on the Internet. Seaway Trail Honey has won many awards at the New York State Fair. The Eastern Agricultural Association has awarded it the “best tasting honey east of the Mississippi.” It has the distinction of being served at the 2013 inaugural breakfast and luncheon. She founded the Bee Wellness organization.

I interviewed Pat after I saw the Bee Mobile in the parade. She talked about her business and explained how bees make honey. Fascinating. I talked about the Society and how we could promote her business on the W-PHS website and showed her our business carousel. She became a member and we welcome her. The Seaway Trail Honey site is [www.seawaytrailhoney.com](http://www.seawaytrailhoney.com).

## ANNUAL CEMETERY TOUR

**Friday & Saturday**  
**October 6 & 7**  
**7:00 p.m. & 8:00 p.m. each evening**  
**Lakeview Cemetery, Pultneyville**

- ◆ Tours led by local historian who introduces actors in period costumes portraying citizens from the past
- ◆ After the tour, enjoy refreshments at Gates Hall
- ◆ Bring a flashlight and umbrella if raining
- ◆ Tickets—\$5/person or \$10/family
- ◆ Children under 12 accompanied by an adult participate for free



## 28<sup>th</sup> Annual Community Garage Sale

**Flea Market / Home Sale Registration Form**  
 Saturday, September 16, 2017 \* 9 a.m. - 4 p.m. (rain or shine)

The community garage sale is sponsored by the Williamson-Pultneyville Historical Society. The proceeds fund the Society's exhibits and enhancements to the W-PHS house at 4130 Mill Street and historic Gates Hall.

### Reasons to Register and Hold a Sale

- Clear out your clutter and put some money in your pocket!
- There's no better day for a sale. Each year, hundreds of people come to this event!
- No advertising needed. We promote the sale area-wide to bring customers to you!
- It's a great way to support your community and the W-PHS!
- It's also a whole lot of fun!

### Hold a Sale at Your Home

- It's only \$20 to register for a W-PHS Home Sale Site.
- Registrations accepted up to the Thursday before the sale.
- You will receive a Pink W-PHS garage sale sign in time to attract customers to your sale and to show that yours is an official W-PHS Home Sale Site.

Questions about home sales? Call the W-PHS house @ 315-589-9892 or [www.w-phs.org](http://www.w-phs.org)

### Sell in Centennial Park

- Rent a space in Centennial Park or adjacent to Gates Hall for only \$30.00
- Spaces (approx. 10X20) are available on a first-come, first-served basis

NOTE: You will not receive a confirmation. Look for your name on a pie plate identifying your space in the park or next to Gates Hall.

Contact Linda Perkins @ 315-589-3421 or [perkinsL@rochester.rr.com](mailto:perkinsL@rochester.rr.com) for more information.

### 2017 COMMUNITY GARAGE SALE REGISTRATION FORM

Name (please print): \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_ e-mail \_\_\_\_\_

Check one:  Home Site \$20     Centennial Park Space \$30

Make checks payable to : Williamson-Pultneyville Historical Society

Send check and completed forms to: Linda Perkins, 3249 Lake Road, Williamson, NY 14589

### BUSINESS Membership Form

#### Williamson-Pultneyville Historical Society

January 1, 2017, to December 31, 2017

Please complete this 2017 BUSINESS Membership form and return it with your payment to our address below.

Date \_\_\_\_\_

Name \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

**email** \_\_\_\_\_

*(Required to receive newsletters)*

Mailing Address \_\_\_\_\_

City/Town \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

#### **Business Membership Categories:**

- Business Friend \$75.00/yr.
- Business Benefactor \$250.00/yr.

Additional Donation \$\_\_\_\_\_ for \_\_\_\_\_

Enclosed is my money order or check for \$\_\_\_\_\_ *(Dues and donations are tax deductible.)*

Please sign here: \_\_\_\_\_ Date \_\_\_\_\_

*Your Signature*

#### **Business Benefits of Membership**

- **All Business categories:** 6 Newsletters per year, free programs and exhibits.
- **Business Friends:** Business card listing in 6 Newsletters per year.
- **Benefactors:** Business card listing in 6 Newsletters per year and one free use of Gates Hall per year as approved by W-PHS.

#### **Mail this form and your payment to:**

Williamson-Pultneyville Historical Society  
ATTN: Membership Chairperson  
PO Box 92  
Pultneyville, NY 14538

### BASIC Membership Form

#### Williamson-Pultneyville Historical Society

January 1, 2017, to December 31, 2017

Please complete this 2017 BASIC Membership form and return it with your payment to our address below.

Date \_\_\_\_\_

Name \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

**email** \_\_\_\_\_

*(Required to receive newsletters)*

**email** for additional household member: \_\_\_\_\_

Mailing Address \_\_\_\_\_

City/Town \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

#### **Member Benefits**

- 6 Newsletters per year
- Free programs and exhibits

#### **Sustainer/ Benefactor Membership Additional Benefits**

**Sustainer**—Two free Gatesinger performance tickets.  
**Benefactor**—One free use of Gates Hall per year as approved by W-PHS.

New Membership  Renewal  
Number of people in your household: \_\_\_\_\_

#### **Basic Membership Categories:**

- Friend \$25.00/yr.  Patron \$50.00/yr.
- Sustainer \$100.00/yr.  Benefactor \$250.00/yr.

Enclosed is my money order or check for \$\_\_\_\_\_ *(Dues and donations are tax deductible.)*

Please sign here: \_\_\_\_\_ Date \_\_\_\_\_

*Your Signature*

#### **Mail this form and your payment to:**

Williamson-Pultneyville Historical Society  
ATTN: Membership Chairperson  
PO Box 92  
Pultneyville, NY 14538

*Please check areas of interest.*

- Homecoming / Garage Sale  Other \_\_\_\_\_
- Cemetery Tour \_\_\_\_\_
- Museum / Archives Activities \_\_\_\_\_
- Publicity / Fundraising Activities \_\_\_\_\_
- Buildings / Grounds Upkeep \_\_\_\_\_
- Program Planning / Museum Guide \_\_\_\_\_
- Gift Shop \_\_\_\_\_
- Membership \_\_\_\_\_
- Officer / Committee Chair \_\_\_\_\_

**WILLIAMSON-PULTNEYVILLE HISTORICAL SOCIETY**

on the web: [www.w-phs.org](http://www.w-phs.org)  
 phone: 315.589.9892  
 address: 4130 Mill Street, PO Box 92  
 Pultneyville, NY 14538

*The mission of the Williamson-Pultneyville Historical Society is to nurture and share the history of the township of Williamson through preserving and protecting select historic structures, landmarks, objects and written materials that reflect the unique heritage of this community.*

**F**ormed in 1964 and chartered in 1971, the Williamson-Pultneyville Historical Society has as its mission to nurture and share the history of the Township of Williamson through preserving and protecting select historic structures, landmarks, objects and written materials that reflect the unique heritage of this community.



The Society is located in a landmark dwelling known as the *Auchampaugh* home at 4130 Mill St. This house was built for Harvey Auchampaugh about 1858 by Russell Cole, a local blacksmith and builder. Auchampaugh was a prominent businessman in the hamlet, a harness maker, drugstore proprietor and Postmaster for several years.

Rooms in the home contain exhibits, archived information, a gift shop and business office. The Society House is regularly open the third weekend in June through the second weekend in September, Friday through Sunday, 1-4 p.m., by appointment and throughout Homecoming weekend and during the Annual Community Garage Sale.

**W-PHS Officers, Committee Chairs and Key Personnel**

**Officers**

- President-** Jackie Walker [jw4cats@aol.com](mailto:jw4cats@aol.com)
- Vice President**  
Nan Hance [nhance@artisansloft.net](mailto:nhance@artisansloft.net)
- Treasurer**  
Julie Sorrells [wsorrells@yahoo.com](mailto:wsorrells@yahoo.com)
- Recording Secretary**  
Lynda Parmelee [susser1@yahoo.com](mailto:susser1@yahoo.com)
- Corresponding Secretary**  
Linda Perkins [perkinsl@rochester.rr.com](mailto:perkinsl@rochester.rr.com)
- Nominating Chair**—TBD

**Committee Chairs and Key Personnel**

**Membership Chairs**

- Jim & Kathy McCaig [kmccaig@gmail.com](mailto:kmccaig@gmail.com)
- Program Chair**  
Dottie Howland [peridot@rakedsouthgarden.com](mailto:peridot@rakedsouthgarden.com)
- Publicity Chair**  
Lorraine Lewis [lv3163@aol.com](mailto:lv3163@aol.com)
- Finance/Audit Chairs**  
Julie Sorrells [wsorrells@yahoo.com](mailto:wsorrells@yahoo.com)
- Property Chair**  
Sue-Jane Evans [sjkevans@mail.com](mailto:sjkevans@mail.com)
- **Grounds**  
Lynda Parmelee [susser1@yahoo.com](mailto:susser1@yahoo.com)
- **Buildings**  
David Higgs [dhiggs3@rochester.rr.com](mailto:dhiggs3@rochester.rr.com)
- Town Historian**  
Perry Howland [peridot@rakedsouthgarden.com](mailto:peridot@rakedsouthgarden.com)
- Collections Chairs**  
Lenore Youngman [LLYoungman@aol.com](mailto:LLYoungman@aol.com)  
Irene Bierer [ibierer@rochester.rr.com](mailto:ibierer@rochester.rr.com)
- Archives Project Leaders**  
Lenore Youngman [LLYoungman@aol.com](mailto:LLYoungman@aol.com)  
Irene Bierer [ibierer@rochester.rr.com](mailto:ibierer@rochester.rr.com)  
Anne Hotchkiss
- Office**  
Jackie Walker [jw4cats@aol.com](mailto:jw4cats@aol.com)
- Web Site Coordinator**  
Jackie Walker [jw4cats@aol.com](mailto:jw4cats@aol.com)
- Hospitality Chairs**  
Judie VerPlank  
Betty Morley [bettymorley1@gmail.com](mailto:bettymorley1@gmail.com)

**Committee Chairs and Key Personnel**

- Town Liaison**  
Perry Howland [peridot@rakedsouthgarden.com](mailto:peridot@rakedsouthgarden.com)
- Vendor Coordinator—Homecoming/Garage Sale**  
Linda Perkins [perkinsl@rochester.rr.com](mailto:perkinsl@rochester.rr.com)
- Oral History Project Leader**  
Laraine Frohlich [dfrohlic@rochester.rr.com](mailto:dfrohlic@rochester.rr.com)
- Newsletter Editor**  
Sandra Zeman [szeman001@rochester.rr.com](mailto:szeman001@rochester.rr.com)
- Newsletter Distribution**  
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- House Supplies**  
David & Laraine Frohlich [dfrohlic@rochester.rr.com](mailto:dfrohlic@rochester.rr.com)
- Grants**  
Sandra Zeman [szeman001@rochester.rr.com](mailto:szeman001@rochester.rr.com)
- Cemetery Tour Chair**  
Kathy Fedick [kathyfedick@gmail.com](mailto:kathyfedick@gmail.com)
- 2017 House Tour Co-Chairs**  
Debbie Parts [Dparts@peterparts.com](mailto:Dparts@peterparts.com)  
Gina Key [gkey67@aol.com](mailto:gkey67@aol.com)
- 2017 Homecoming Leader**  
Peter Evans [pkevans@eznet.net](mailto:pkevans@eznet.net)
- 2017 Garage Sale Leader**  
Julie Sorrells [wsorrells@yahoo.com](mailto:wsorrells@yahoo.com)

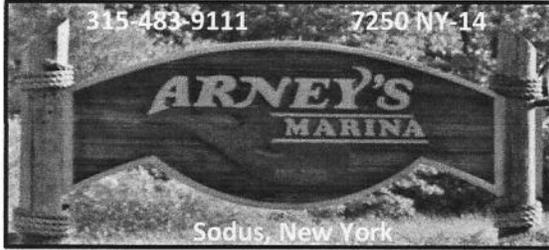


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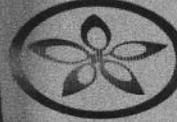
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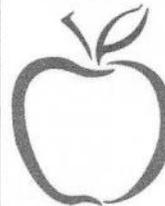


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