

# Williamson-Pultneyville Historical Society Newsletter

March/April 2021

Volume 11, Issue 2



## *From Your President*



While it doesn't seem possible, we are already into the third month of 2021, and along with March comes the one year anniversary of disappointments and inconveniences associated with COVID-19. While it has been a long year of unparalleled challenges, W-PHS stands strong and continues to move forward. Needless to say, it has been a year of immense change . . . how we live, learn, work, worship, socialize and spend our leisure time. We look forward with you to the return of some sense of normalcy.

It seems so long since we have gathered together in large groups for W-PHS programs; and we hope that with the promise of vaccines and nicer weather, we will find a way to resume our regular programming soon. But, we can celebrate that we did continue to have Board meetings, and that we opened our exhibit space for the 2020 season in compliance with COVID-19 guidelines. As an all volunteer organization, W-PHS has made good use of time and kept planning to deliver what we could, and also when we could, given unfortunate circumstances.

In spite of continuing challenges, our membership numbers have held steady, and we appreciate your support. Collection Management has made great strides in moving forward with plans to digitize records. W-PHS will offer its first Zoom Program on Wednesday, March 3rd; and lastly, the Gates Hall Phase II Fundraising Campaign was launched in December and work in the hall began in early February.

Last, but not least, I would be remiss if I did not share that one of my greatest pleasures as W-PHS

president is to often facilitate efforts to bring historically significant treasures back to the area which connect us to our past and help us to better tell our story. I applaud and thank our donors for acknowledging that our historical society is a worthy repository chartered by the New York State Board of Regents. Items entrusted to the care of W-PHS are accessioned into our inventory and become part of our collection to be preserved for the greater public good.

As a reminder, Wayne County will celebrate its 200th Birthday in 2023. There are many efforts underway to ensure that this celebration is memorable and there are many opportunities to participate. Please visit the Wayne County NY Bicentennial 2023 Facebook page to learn about our county's history and event details as they become available.

Still surrounded by uncertainty, we will continue to announce programs and event plans in e-blasts and future newsletters as CDC, State and County guidelines permit. We ask that you check our website at [www.w-phs.org](http://www.w-phs.org) and our Facebook page for updates as they become available.

Think spring everyone . . . it is just around the corner! And, please put our **1st Annual Golf Tournament** on your calendars for **June 7th** at Sodus Bay Heights Golf Club. Chaired by Terry Sutherland, this event will benefit Gates Hall.

Regards,

*Nan*

*Nanette Peters Hance, President*





## ***"Invest in the GATES HALL Legacy"***

***43% of Goal Achieved To Date\****

**Thanks to the many contributors for helping to preserve this landmark that has stood the test of time for nearly 200 years. Of the total dollars raised to date, W-PHS members have contributed 55%, with 45% coming from non-members and friends of both W-PHS and Gatesingers.**

Williamson-Pultneyville Historical Society (W-PHS) is the entrusted sole steward of Gates Hall, which is the oldest small community theatre in continuous operation in the United States and resides on the National Register of Historic Places. While our initial intentions were to launch a \$300,000 all inclusive fundraising campaign for the overall revitalization of GATES HALL in early 2020, which was to have included a community appeal and series of planned fundraising events, all plans were paused or cancelled due to COVID-19. It is imperative that we continue to move forward with our fundraising efforts to support the much needed structural remediation between the ceiling/roof and roof replacement.

W-PHS has launched a fundraising campaign in the amount of \$115,000, and ***we invite you to be part of this initiative*** to preserve the structural and architectural integrity of the Hall for future generations. We have received a generous \$15,000 Grant from the Rochester Area Community Foundation and W-PHS has designated funds of \$25,000 from its treasury, leaving a goal of \$75,000 to be raised through private and corporate contributions.

The project is underway with work having commenced on the interior portion of the building. For those interested in making a contribution at this time, details and a donor form are attached and may also be found at [www.w-phs.org](http://www.w-phs.org) where online donations can be made. Thank you for your interest and consideration.

\*As of 02.22.2021

(Donor Form on the following page)





During these uncertain times, please access the **Williamson-Pultneyville Historical Society Facebook page**, [facebook.com/WilliamsonPultneyvilleHistoricalSociety/](https://www.facebook.com/WilliamsonPultneyvilleHistoricalSociety/) and **website** at [www.w-phs.org](http://www.w-phs.org) for updates regarding W-PHS programs and events.

**To Register for Vintage Tweets Suffrage Era Postcards, to go to Event Brite (click on link below):**

[https://www.eventbrite.com/e/live-presentation-with-the-author-of-vintage-tweets-a-book-of-postcards-tickets-142161243105?utm\\_medium=discovery&utm\\_campaign=social&utm\\_content=attendeeshare&aff=escb&utm\\_source=cp&utm\\_term=listing](https://www.eventbrite.com/e/live-presentation-with-the-author-of-vintage-tweets-a-book-of-postcards-tickets-142161243105?utm_medium=discovery&utm_campaign=social&utm_content=attendeeshare&aff=escb&utm_source=cp&utm_term=listing)

## Upcoming Programs & Events

March 3 - Zoom Program - Vintage Tweets Suffrage Era Postcards - details on flyer

June 7 - First Annual Golf Tournament

October - Cemetery Tour



## First Annual W-PHS Golf Tournament

A tournament to benefit the revitalization of Historic Gates Hall in Pultneyville, NY . . . the oldest small active community theatre in continuous operation in the Nation.

### WHEN:

June 7, 2021

Registration: 11:30am

Tournament: 1pm

### WHERE:

Sodus Bay Heights Golf Club  
7030 Bayview Drive  
Sodus Point, NY 14555

To volunteer to be on the Committee or the day of event, please contact:

Terry Sutherland - Co-Chair  
[tsuther1@rochester.rr.com](mailto:tsuther1@rochester.rr.com)  
Phone: 585-314-7813



WILLIAMSON-PULTNEYVILLE HISTORICAL SOCIETY  
PRESENTS  
*A Virtual Presentation & Discussion*  
**VINTAGE TWEETS  
SUFFRAGE ERA POSTCARDS**  
WITH AUTHOR  
**CAROL CROSSED**  
VIA ZOOM, MARCH 3, 7PM

Vintage Tweets: Suffrage Era Postcards was released in conjunction with the opening of the National Woman Suffrage Centennial at a book signing in Seneca Falls, NY. The Centennial marked the passage of the 19th Amendment to the U.S. Constitution, known as the Susan B. Anthony Amendment, granting women the right to vote. Susan B. Anthony's 200th birthday will also be celebrated in 2020.



Vintage Tweets is a poignant, amusing and insightful collection of 100 year old suffrage postcards, the social media of the late 19th, early 20th century. Carol Crossed's entertaining narrative explores the meaning behind the illustrations which represent both domestic and political views of the woman's vote. The coffee table display features 400 postcards from the author's personal collection and tells of the struggle of both support and opposition of the early woman's movement. Vintage Tweets is a tribute to one of the most radical eras in U.S. history.



Photo by Sandy Arena, reproduced with permission Rochester Women's Magazine, May 2017

### PRESENTATIONS & SIGNINGS

- Osher Lifelong Learning Institute, Zoom
- Western NY Postcard Club, Zoom
- Cold Spring Village, Cape May, NJ\*
- Rundel Library Adult Discussion Group, Rochester, NY
- Women's Art History Department, SUNY Brockport, Brockport, NY\*
- Library Women's History Discussion Group, Pittsford, NY
- Geneva Historical Society, Geneva, NY
- Women's Interfaith Coalition, Rochester, NY
- Chatterbox Club, Rochester, NY
- Memorial Art Gallery, Postcard exhibit opening, Rochester, NY
- Elizabeth Cady Stanton Luncheon, Seneca Falls Historical Society
- National Suffrage Centennial Commission presentation, Occoquan, Washington D.C.
- New York History blog feature  
\*Rescheduled due to covid

This beautifully illustrated coffee table book sells for \$75. Get this limited edition now!

[amazon.com](https://www.amazon.com)

- OR -

[www.susanbanthonybirthplace.org](http://www.susanbanthonybirthplace.org)

All proceeds go to The Susan B. Anthony Birthplace Museum in Adams, Massachusetts.

*"This is not just another book of postcards. Vintage Tweets serves to enlighten and refresh our memory on this most significant milestone in democracy, the decades-long campaign to extend the right to vote to women."*

- Mary Ann Sachse Brown, Author, Celebrating Women of Leavenworth County, Kansas Leavenworth Historical Society

*"Witty yet poignant, possibly risqué or controversial today, Vintage Tweets, highlights how a cause or fight can be achieved without violence, as relevant today as then."*

- Chris Podzuweit, Executive Director Curator, Seneca Falls Historical Society



## Collection Management Fostering Preservation, Accessibility and Utility



### *Collection Management and Archives - There Is A Difference* *By Florence Doyle*

Williamson-Pultneyville Historical Society (W-PHS) with a collection is a chartered and registered historical society by the University of the State of New York; State Education Department under the laws of the State of New York.

**Collection Management** - “means the responsibility and function of an institution, through its collections managers, subject specialists, curators, and other institutional administrators to foster the preservation, accessibility, and utility of the institution’s, collections and associated data, including recommending and implementing policy with respect to: artifact, record or specimen acquisition, collection growth, and deaccessioning; planning and establishing collection priorities; obtaining, allocating, and managing resources; and coordinating collection processes with the needs of curation, preservation, and collection use.”(1)

Collection Management is the appropriate term overall for the management of all materials in the W-PHS stewardship.

**Historical Records and Research Materials** - “items that have been collected and/or received by a person, an organization, or family in the course of their daily affairs. These records and materials document and provide evidence of daily activities and affairs and are kept because of their enduring value. Archives (and Special Collections) keep these materials in collections to preserve the contextual relationship between records to better tell the history of the people or organizations that created the collections. Collection materials can include but are not limited to the following types: diaries, journals, ledgers, minutes, reports, photographs, maps, architectural drawings, deeds, case files, rare books, and may take the following forms: paper, parchment, bound, photographic, microfilm, audiotape, film, videotape, and born-digital, among other forms.” (2)

**Archives** - Archivists identify and preserve these documents of lasting value. These records, and the places they are kept, are called Archives.(3) There are different types of Archives including but not limited to University and College Archives, Historical Societies, Government Archives, Corporate Archives, and Museums. Museums tend to place a greater emphasis on exhibiting collection material. Materials focus more on artifacts and artwork rather than books and papers.(2)

Within Archives, a collection is defined as a group of material with some unifying characteristic: a person, family group, corporate body, or subject either from a common source or as a natural product of an activity or function. It is not a single item or record, as would be the case in an object collection.(2)

W-PHS has responsibility and function to protect the long-term integrity of objects, artifacts, records and specimens, as well as their associated data and documentation, for use in research, education and exhibits.(1) As an organization we have a collection which includes objects, artifacts, records and specimens. We have a collection which includes records, and these records are kept in our Archives. Therefore, Collection Management is the broader term that describes our responsibility and function.

(1) 8 CRR-NY 3.27 NY-CRR Official Compilation of Codes, Rules and Regulations of the State of New York. Title 8. Education Department; Chapter I. Rules of the Board of Regents; Part 3. University of the State of New York; State Education Department; Incorporation. 3.27 Chartering and registration of museums and historical societies with collections. May 2020

(2) Documentary Heritage and Preservation Services for New York. “What Are Historical Records and Research Materials?”

(3) Smithsonian; National Museum of American History



## Collection Management

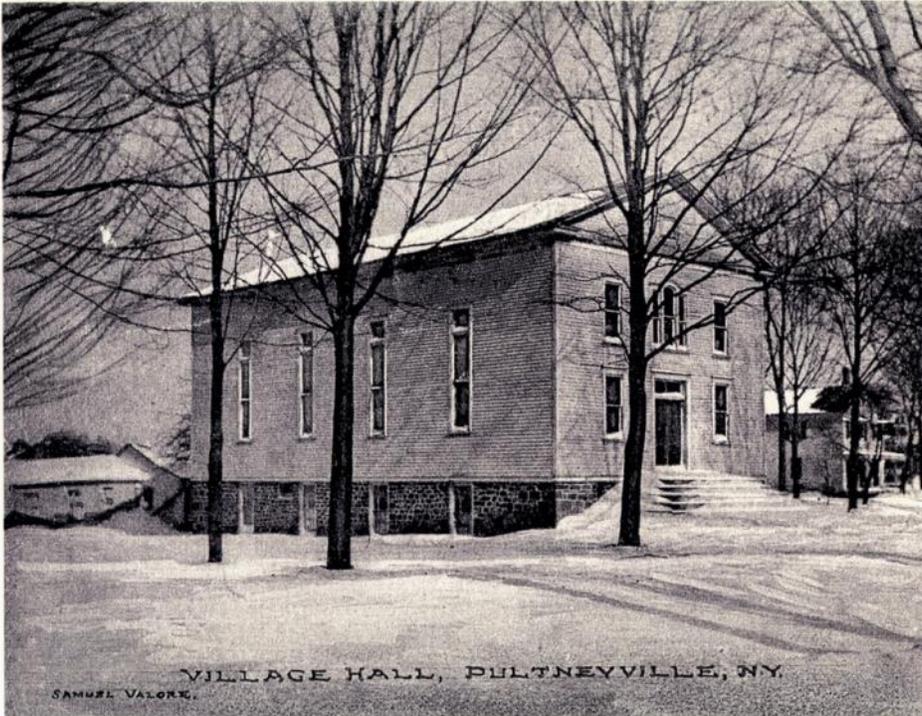
### Fostering Preservation, Accessibility and Utility



## PHOTOS FROM YESTERYEAR

By Dan Montondo

The Collection Management Team at W-PHS is responsible for hundreds of print and digital images documenting the history of Williamson. Here are two images of Gates Hall with a different appearance than it has today.



This undated postcard is the earliest image we have of Gates Hall. We believe that it was made soon after 1894 when the basement added and the building was re-dedicated as Gates Hall.

Note the front steps (Lake Rd was much narrower) and that there is not an iron-pipe fence.



The 1970s was a decade of some unique fashion choices, remember bell bottom pants and platform shoes? This image of Gates Hall dated 1977 shows her with a Victorian Painted Lady exterior from a renovation project that updated both the interior and exterior of Pultneyville's Grand Old Lady.

Do you have any old images of Pultneyville that you are willing to donate to W-PHS or allow us to scan for our digital collection? If you do, we can be reached at 315-589-3326.



## Collection Management

### Fostering Preservation, Accessibility and Utility



## Gifts

We are grateful for a bounty of surprises in the months of January and February. The following gifts enhance our collection with varying types of information on the thoughts, visuals, indeed, the very way of life within the Town of Williamson in the past.

**Louis Tenney** – 12 bound volumes of the Williamson Sun & Record, 2000-2013, with isolated partial newspaper pages containing the many writings of his grandfather, Brooks Tenney, who had been a W-PHS member.

**Peter Parts** – 138 photos of the interior and exterior of present-day Gates Hall taken at this crucial time of desperately needed repair to the building. It is important to have recorded pictures of precious details, such as the ceiling medallion, ticket booth, proscenium, woodwork, and so on.

**Robert P. Halley** – Sam Ledyard's canvas-backed "Map of Pultneyville as Surveyed by E. Phelps, Sept 1837" handed down through his aunt, Mrs. Fred (Jennie) Ledyard. Robert spent summers in Pultneyville with his aunt who felt this treasure belonged back here.

**Estate of John Ashbery** – Coordinated over several months by Nan Hance, "Items from the Estate of John Ashbery, renowned American Poet, who spent much of his early life in Sodus, Rochester and Pultneyville. The items include select pieces that came from his grandparents and parents' home in Pultneyville - the late Henry and Addie Lawrence and the Chester and Helen Ashbery home on Washington Street. It has been the pleasure of the W-PHS President to work with Karin Roffman, close friend and author of John's biography, *The Songs We Know Best*, to facilitate this acquisition from John's home in Hudson, New York, given by his husband, David Kermani."





## Collection Management

### Fostering Preservation, Accessibility and Utility



## In Reverie

By Irene Bierer

\* A bootleg flask?

The Town of Williamson was hopping to and fro with Prohibition efforts – delivering the hootch and hiding this activity, as well as revenuers on the trail to call a halt to it. These activities in the years of 1919 -1932 were unphotographed due to the criminal nature of the endeavor, yet those times were indelibly etched into the memories of some of our citizens.

Let's take a look at what we uncovered in Oral History archives.

“The schoolhouse on Stoney Lonesome Road was on lockdown once when a load of hootch was to arrive. The Feds came to warn our teacher to not let kids out until they rounded up the dealers. Machine guns were heard, and then the Feds said everyone could go out again.

“The Feds came to the corner of the hotel once, too. Bullets flew, and one was said to hit under the bedroom window of Stanley DeBurk (now Buehler's house).

“Kit Gouillette owned a gin mill in Rochester on East Street and ran the Pultneyville hotel, leased the beach. He had a trap door behind the bar to hide booze in when inspectors came. Colored lights were used to signal deliveries.”

*From a chat with Chester Peters, stored in Oral History*

“At the cemetery one morning I saw a car pull in with four or five pretty tough looking mugs, and they would go to the lake and pick up the bags of liquor - burlap bags full of bottles.”

*From Lloyd Lergner in 2008 Oral History*

“They froze hard cider in my grandparents' basement, but the men shouldn't tell they went there. Plowing was done for them by one man, with the consideration that hard cider was the payment.

“Because of prohibition, only the men were supposed to know about that hard cider, but it was pretty obvious when they went upstairs to gather their wives and say their goodbyes. One relative's wife was pretty strict, so when he was inebriated, he bought fish for his wife to appease her!”

*From Eugene Dathyn in Oral History in 2004*

\*No. This is a flask from the St. Peter display at the W-PHS house!



## Collection Management

### Fostering Preservation, Accessibility and Utility



## Chester VerDow

### By Irene Bierer

Are you pouring over the tantalizing pictures in spring seed catalogs? Are you eager to get your hands back into the earth with planting, transplanting, even enjoying the weeding? Well, you and Chester VerDow have something in common. He was lovingly maintaining *18 plots of flowers* and grew *200 rose bushes at one time*.



As a grafter, beekeeper, farmer, inventor, welder, woodworker, manager of an Agway, orchardist, he loved to talk and teach folks whatever he knew – and that was a whole lot. Chester remembered it all, too, with a keen eye for detail.

Chet didn't make use of alcohol, tobacco, coffee, nor ice cream and pop. He had good times in other ways. For example, he and some young pals would roll a big log from a fallen tree into the lake and use it to swim along. His Uncle John VerDow and Leon Boss were professional fishermen known for their sturgeon catches, so young Chet would fish happily right alongside them, learning all sorts of things useful in life. Other times, he'd go with his mother to the Farmers' Market where she could sell her flowers.

He attended a one-room school house in his elementary grades and attended Addison Tech for high school to learn welding. It was this skill that gave him the ability to create a sprayer for a tractor; and it had a boom to spray 50 feet, so he didn't have to stand in the irritant spray itself. Then, in great elation, he used an airplane propeller inside a cage at the back end of a tractor to spray away from the men, rather than all over them. He sold this adaptation to other farmers, but someone else got a patent for it. This man always seemed to ask himself how he could make things better and assigned himself to that challenge.

His own farm was enriched in the 1940's when he got a tractor and farmed mostly fruit. He had 900 peach trees; and he dug holes by hand with a pick axe to plant them 1 ½ feet down, 20 feet apart. Okay, women, he was depending upon his sister, when she got home from school, to place and hold the seedlings into the holes while he covered the roots! He didn't take all the credit.

Mexican workers worked hard for him. He found they had terrific balance, were quiet, and sent money back to Mexico for their families. It would take about a week to break in their backs, he said, then they were unstoppable.

It took four people to pick the orchards in 1966. One October 20, all the Rome apples froze on the tree. Chet built fires for drying the workers' gloves and warming up. They needed to not touch the apples, and they'd be alright – the fruit would survive – one frost only.

*(continued on page 10)*



## Collection Management

### Fostering Preservation, Accessibility and Utility



*Chester VerDow*



Daisy and Jim, a migrant couple, came up in the spring for picking cherries, apples, then peaches. They worked from sun up to sun down, then they had access to their own garden for growing vegetables. The couple came back for eighteen years, and Daisy actually died on the farm.

During winters, when outside work changed, Chester made furniture for the family and relished the times with Aretha, his wife, and two daughters, Nancy and Jane. In fact, he joined the church and was baptized when he married Aretha. He found singing in the choir was a pleasure, and singing at nursing homes every week became a passion. How he loved to sing! That didn't stop him from taking a break once in a while, however, and having a Sunday morning camp out breakfast with his girls at home – happy memories all around.

Always a voracious talker, he was comfortable everywhere and with everyone. One of his happiest places was the house in which he was born, where his father had lived and the land his grandfather had cleared. Chet told how the process of clearing that land was by tying the horses into a bloc, where they would chew the bark off the trees. When the trees died, the horses would be moved into another section to be cleared. He asked his father, a seasoned traveler, "Where is the best place on earth?" His father said, in reply, "Don't move." He didn't!

Chester remodeled the house using cherry wood from his own property and experienced some of his greatest moments of elation right there, close to the land and close to his family. His wife, Aretha, died there; and in his brokenness, Chester's great voice and love of people produced happiness in the lives of many others. That is where he died, as well as having lived an accomplished life.

Planting was only part of the life harvested by Chester VerDow.

*Thank you to Laraine Frohlich for her oral history with Chester VerDow, and to his daughter, Jane VerDow, for her chat about her father. The contributions of both women added to my knowledge of his life.*

*Irene Bierer*

## Membership

Our historical society membership continues to grow! We are currently at 124 basic memberships and 40 business memberships. We would like to welcome our newest members:

### *Welcome*

Charles & Elizabeth Leunig

Brian Manktelow

Austin Fowler

Carol Lee & Jeff Edmonds

Holli Dowling/Reliant Community Credit Union

Thank you everybody for your continued support of our historical society. Stay safe and stay positive. "Keep your face always toward the sunshine – and shadows will fall behind you." – Walt Whitman

*Kathy McCaig*  
Membership

## Can you help?

As we prepare the W-PHS House to reopen for visitors, we are planning an exhibit about Kenneth Kenyon Orbaker, a young Williamson artist who lost his life while serving in the United States Army in 1918. Several years ago the historical society was fortunate to receive a still life painting Kenneth had left behind when he left home. With that encouragement, we have learned a great deal about his life and are eager to share it with all our visitors.

We hope you will come to see the exhibit, but we also ask that you share with us any information or stories you may have heard of this Williamson artist and soldier. Please let us know anything that might add to our understanding.

*Sue-Jane Evans*  
sjkevans@mail.com



Painting by  
Kenneth Kenyon Orbaker

## *Spring is on the Way*



Greetings fellow gardeners! It's February as this edition of the newsletter goes to press, but the days are getting longer and spring fever lurks. It won't be long and it will be time to start the seeds that will yield the flowers and vegetables that we will enjoy in a few months. Lots of people tried growing their own flowers and veggies for the first time last year. While we don't grow any vegetables on the W-PHS grounds, we do have some herbs and many kinds of flowering plants.

You may not have noticed, but there is lemon balm and spearmint growing in the beds out back. Both are in the mint family and so are very exuberant in their growth habits. They are also tasty in tea, whether hot or cold. There are also chives growing by the ramp and wild onions growing behind the barn.

Last fall we planted daffodils and hyacinths along the front fence. The rhododendrons have set lots of buds, and the snowdrops on the west side of the house should be leading the spring show in March. We try to have something bloom from March to fall frost to keep the grounds interesting.

Sadly, the evergreen tree on the east side of Gates Hall, though only planted about 3 years ago, is not looking good and will be replaced with a different variety this year. Hopefully, whatever affected the fir will not affect its replacement. The new planting will be an evergreen but of a different variety. We'll keep you posted.

Happily, the English oak and thornless honey locust in Centennial Park are well established and growing well. In the coming years, as the old maples decline, they will be replaced by a variety of trees so that no future insect or disease will wipe them all out.

Think spring and if you'd like to join the grounds group, bring your gardening gloves and favorite tools on any Tuesday morning at 9a.m. starting in April. We work for an hour and only on good weather days. Come join us!

*Lynda Parmelee (fighting off the urge to start my seeds too early)*





## Cemetery Tour 2021

Planning for the W-PHS October 2021 Cemetery Tour is starting. Please let me know if you or if you know someone who would be interested in presenting the life of someone from our historical past, a relative, friend or neighbor who is buried in Lakeview Cemetery.

Volunteers will be needed to help with parking, greeting and check-in of the tour visitors.

Thank you,  
Kathy Fedick  
[kathyfedick@gmail.com](mailto:kathyfedick@gmail.com) or 585-261-3883

## The W-PHS House

Vaccines are arriving and spring is coming. With such good news we are happy to announce that the Williamson Pultneyville Historical Society will reopen to visitors on June 18. We hope to welcome guests Friday – Sunday afternoons from 1:00 until 4:00 from mid-June through Columbus Day weekend. At least at the beginning of the season we will follow the very careful COVID precautions we developed last year. The details of our plans may be adjusted as pandemic conditions change in the coming weeks and months, but we will be open.

When we do open, we will need YOU. We will need volunteers to welcome visitors on more than 50 afternoons. We recognize that it is early to schedule summer afternoons, but please consider your calendars and plan to volunteer to share your interest

in our community with others. We will be happy to provide information and training to encourage you!

Sue-Jane K. Evans  
[sjkevans@mail.com](mailto:sjkevans@mail.com)

## Thank You!

Jamie Sonnevile for reworking the W-PHS website for the Gates Hall fundraiser

A way to donate to W-PHS - our Amazon Smile link is:

<https://smile.amazon.com/ch/16-1076741>

## Wayne County Bicentennial

### A Book of Wayne County Memories Submission Guidelines

Wayne County will be 200 years old in 2023. Many efforts are underway to make this historical event memorable for all of our county's residents. One of these efforts is to compile a book of non-fiction memoirs, photographs, poems, essays, artwork, biographical pieces, and news articles which will be brought together in a book that displays our values, accomplishments, and the overall atmosphere of the place we call home.

Submissions are being gathered for consideration. Pieces being considered must relate directly to Wayne County.

#### Submission ideas

- Was there a person or a place you remember from your neighborhood growing up that had a profound influence on you and/or others?
- Whatever happened to.....?
- What was your favorite thing to do in the summer when you were growing up?
- What games do you remember playing?
- Did you ever work on a farm in WC? What was it like?
- How did your family celebrate certain holidays?
- What was it like going to the movies when you were young?

Below are the requirements writers and artists should follow in order to submit their work:

#### How to submit:

- Email submissions to [amberlinson@gmail.com](mailto:amberlinson@gmail.com)
  - In subject line put "WC book submission, prose/poetry/artwork"
  - Include contributor's bio: written in third person; up to 100 words; contact information
- Artwork or photographs should be submitted with the artists last name as the file name. Also include a brief description of the image in the body of the email.

#### Word count:

- Prose- up to 2500
- Poetry- Up to 30 lines; counting blank lines

Any individual or group who needs help with a submission, a writer for a submission, or a question on a submission should email [amberlinson@gmail.com](mailto:amberlinson@gmail.com).

Your work will be reviewed by a group of fellow writers and residents. Once your submission is reviewed, you will be notified if your work will be used in the book.

Add your voice to our local history!



*The mission of the Williamson-Pultneyville Historical Society is to nurture and share the history of the township of Williamson through preserving and protecting select historic structures, landmarks, objects and written materials that reflect the unique heritage of this community.*

**F**ormed in 1964 and chartered in 1971, the Williamson-Pultneyville Historical Society has as its mission to nurture and share the history of the Township of Williamson through preserving and protecting select historic structures, landmarks, objects and written materials that reflect the unique heritage of this community.

The Society is located in a landmark dwelling known as the *Auchampaugh* home at 4130 Mill St. This house was built for Harvey Auchampaugh about 1858 by Russell Cole, a local blacksmith and builder. Auchampaugh was a prominent businessman in the hamlet, a harness maker, drugstore proprietor and Postmaster for several years.



Rooms in the home contain exhibits, archived information, a gift shop and business office. The Society House is regularly open the third weekend in June through the first weekend in October, Friday through Sunday, 1-4 p.m., by appointment and throughout Homecoming weekend and during the Annual Community Garage Sale.

### **W-PHS Board Meetings Information and Program/Event Cancellation Policy**

W-PHS Board meetings are generally scheduled to be held at the W-PHS House at 4130 Mill Street, Pultneyville at 7 p.m. the last Monday of the month as per published schedule. However, due to COVID-19, and to ensure social distancing, the time and location may change, or may be held electronically.

Any W-PHS member in good standing may attend on a non-voting basis and can request to be placed on the agenda for a specific purpose related to the Society. For the meeting schedule, please refer to the society's website at [www.w-phs.org](http://www.w-phs.org). The 2021 meeting schedule will be posted at the beginning of January.

The W-PHS Board meetings/program/event cancellation policy: From time to time there may be a need to cancel a program, event or meeting because of weather.

**Cancellation Criteria:** Schools are closed and/or after school events are cancelled due to weather (Williamson/Wayne County). W-PHS Programs/Events will be cancelled by the Program Chair.

**Communication:** The Program Chair will notify the President/Vice President and Communications Chair. The Communications Chair will disseminate the information to the website and social media coordinators. The Program Chair will notify the presenters of the event. The Program Chair will reschedule the program (if possible) and the Communications Chair will disseminate the rescheduled time and date when it is available. The President/Vice President will ensure the procedure is followed.

### **W-PHS Board Meetings 2021**

January 25	
February 22	Meetings will be at 4 p.m.
April 26	
May 24	
June 28	The location TBD, with
August 23	respect to COVID
September 27	restrictions at the time of
October 25	the meeting.
November 22	

# WLLIAMSON-PULTNEYVILLE HISTORICAL SOCIETY

On the web: [www.w-phs.org](http://www.w-phs.org)  
phone: 315.589.9892  
Williamson Pultneyville Historical Society  
4130 Mill Street, PO Box 92, Pultneyville, NY 14538

## **BOARD OF TRUSTEES OFFICERS**

<b>President</b>	Nanette P. Hance	<a href="mailto:president@w-phs.org">president@w-phs.org</a>
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<b>Treasurer</b>	Amanda Fox Hanlon	<a href="mailto:aahanlon88@gmail.com">aahanlon88@gmail.com</a>
<b>Recording Secretary</b>	Terry Sutherland	<a href="mailto:tsutherl@rochester.rr.com">tsutherl@rochester.rr.com</a>
<b>Corresponding Secretary</b>	Linda Perkins	<a href="mailto:perkinsl@rochester.rr.com">perkinsl@rochester.rr.com</a>

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<b>Collection Management</b>	Florence Doyle, Interim	<a href="mailto:fdoyle0407@gmail.com">fdoyle0407@gmail.com</a>
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	Cheryl Kline	<a href="mailto:ckline63@gmail.com">ckline63@gmail.com</a>
	Dan Montondo	<a href="mailto:dan.montondo@rochester.rr.com">dan.montondo@rochester.rr.com</a>
	Oral Histories TBD	
<b>Communications</b>	Sandra Zeman	<a href="mailto:szeman001@rochester.rr.com">szeman001@rochester.rr.com</a>
Newsletter Editor	Sandra Zeman	<a href="mailto:szeman001@rochester.rr.com">szeman001@rochester.rr.com</a>
Press Releases	Ann Anthony	<a href="mailto:amanthony67@gmail.com">amanthony67@gmail.com</a>
Publicity	Kelly Klaritch	<a href="mailto:kklaritch@gmail.com">kklaritch@gmail.com</a>
Social Media	Charlotte Buehler	<a href="mailto:ckbuehler@icloud.com">ckbuehler@icloud.com</a>
Website Coordinator	Amy VanPatten Begy	<a href="mailto:amy@itclix.net">amy@itclix.net</a>
<b>Exhibits</b>	Sue-Jane Evans	<a href="mailto:sjkevans@mail.com">sjkevans@mail.com</a>
<b>Ex Officio Trustee</b>	Perry Howland, Town Historian	<a href="mailto:peridot@rakedsouthgarden.com">peridot@rakedsouthgarden.com</a>
<b>Finance</b>	Amanda Fox Hanlon	<a href="mailto:aahanlon88@gmail.com">aahanlon88@gmail.com</a>
<b>Membership</b>	Kathy McCaig	<a href="mailto:kmccaig@gmail.com">kmccaig@gmail.com</a>
<b>Nominating</b>	Barbara Crawford	<a href="mailto:blctobe123@hotmail.com">blctobe123@hotmail.com</a>
<b>Programs</b>	Dottie Howland	<a href="mailto:peridot@rakedsouthgarden.com">peridot@rakedsouthgarden.com</a>
<b>Property</b>	David Frohlich	<a href="mailto:dfrohlic@rochester.rr.com">dfrohlic@rochester.rr.com</a>

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<b>Audit</b>	TBD	
<b>Education Liaison</b>	TBD	
4th Grade Walking Tour	TBD	
<b>Event Fundraising</b>		
Cemetery Tour	Kathy Fedick	<a href="mailto:kathyfedick@gmail.com">kathyfedick@gmail.com</a>
Garage & Pie Sale	TBD	
Coordinator	Linda Perkins	<a href="mailto:perkinsl@rochester.rr.com">perkinsl@rochester.rr.com</a>
Gates Hall Fundraising	Florence Doyle	<a href="mailto:fdoyle0407@gmail.com">fdoyle0407@gmail.com</a>
Golf Tournament	Terry Sutherland	<a href="mailto:tsutherl@rochester.rr.com">tsutherl@rochester.rr.com</a>
Holiday Stroll	TBD	
Homecoming	TBD	
Home Tour	Debra Parts	<a href="mailto:debrap@peterparts.com">debrap@peterparts.com</a>

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<b>Grants</b>	Sandra Zeman	<a href="mailto:szeman001@rochester.rr.com">szeman001@rochester.rr.com</a>
<b>Grounds</b>	Lynda Parmelee	<a href="mailto:susser1@yahoo.com">susser1@yahoo.com</a>
<b>Hospitality</b>	Betty Morley	<a href="mailto:bettymorley1@gmail.com">bettymorley1@gmail.com</a>
<b>House Supplies</b>	Laraine Frohlich	<a href="mailto:dfrohlic@rochester.rr.com">dfrohlic@rochester.rr.com</a>
<b>IT Administrator</b>	Dan Montondo	<a href="mailto:dan.montondo@rochester.rr.com">dan.montondo@rochester.rr.com</a>
<b>Office Manager</b>	TBD	

# Williamson-Pultneyville Historical Society

*Nurturing, sharing, preserving and protecting the history of the Township of Williamson*

## MEMBERSHIP FORM

January 1, 2021 to December 31, 2021

Mail completed form to: Williamson-Pultneyville Historical Society, ATTN: Membership, P.O. Box 92, Pultneyville, NY 14538

Name: \_\_\_\_\_ Name: \_\_\_\_\_

Phone #: \_\_\_\_\_ Phone #: \_\_\_\_\_

E-mail: \_\_\_\_\_ E-mail: \_\_\_\_\_

*(E-mail is required to receive newsletters)*

Mailing Address: \_\_\_\_\_

City/Town: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Residential Address: \_\_\_\_\_

City/Town: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

\_\_\_\_\_ A list of members will appear on the W-PHS website. If you **do not want your name to appear on this list**, please initial on the line.

### Benefits

#### Basic Categories

- |                                     |              |
|-------------------------------------|--------------|
| <input type="checkbox"/> Friend     | \$25.00/yr.  |
| <input type="checkbox"/> Patron     | \$50.00/yr.  |
| <input type="checkbox"/> Sustainer  | \$100.00/yr. |
| <input type="checkbox"/> Benefactor | \$250.00/yr. |

**All Basic Categories:** 6 newsletters per year, free programs and exhibits.  
**Benefactors** - plus one complimentary use of Gates Hall per year approved by Society.

#### Business Categories:

- |                                              |              |
|----------------------------------------------|--------------|
| <input type="checkbox"/> Business Friend     | \$75.00/yr.  |
| <input type="checkbox"/> Business Benefactor | \$250.00/yr. |

### Benefits

**All Business Categories:** 6 newsletters per year, free programs and exhibits.  
**Friends** - plus business card listing in all newsletters, list on W-PHS web site and business member window cling.  
**Benefactor** - plus business card listing in all newsletters, list on W-PHS web site, business member window cling and one complimentary use of Gates Hall per year approved by Society.

*Membership dues cover the period from January 1st to December 31st each year. For new members signing up after September 30th dues are applied for the remainder of the current year and the following year.*

**Additional Donation:** \$ \_\_\_\_\_ for \_\_\_\_\_

Enclosed is my check or money order for \$ \_\_\_\_\_ for the membership dues and/or donation as shown above. (Dues/donations are tax deductible.)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### ADDITIONAL WAYS TO GIVE

**TRIBUTE GIFTS...** *A meaningful way to pay tribute to others or to commemorate a special occasion or milestone.*

- **Give a Gift of Honor** to recognize someone special or a special time in life.
- **Give a Memorial Gift** to celebrate the life of a loved one, friend, colleague or someone who touched your life in a special way.

**PLANNED GIVING...** *Gifts that may fit into individual financial, tax or estate planning goals.*

**UNRESTRICTED GIFTS...** *Gifts to be used as W-PHS deems best to support its mission.*

**ENDOWMENT GIFTS...** *Income generating gifts that help to sustain W-PHS beyond a single fiscal year.*

Please contact W-PHS [treasurer@w-phs.org](mailto:treasurer@w-phs.org) or by calling 315-589-9892 with any questions about ways to give which extend beyond membership. THANK YOU for your consideration.

#### Please Check Areas of Interest

- |                                                           |                                                  |                                                            |
|-----------------------------------------------------------|--------------------------------------------------|------------------------------------------------------------|
| <input type="checkbox"/> Homecoming/Garage Sale           | <input type="checkbox"/> Cemetery Tour           | <input type="checkbox"/> Exhibits/Archives Activities      |
| <input type="checkbox"/> Publicity/Fundraising Activities | <input type="checkbox"/> Building/Grounds Upkeep | <input type="checkbox"/> Program Planning/Docent Volunteer |
| <input type="checkbox"/> Gift Shop                        | <input type="checkbox"/> Membership              | <input type="checkbox"/> Officer/Committee Chair           |

Other: \_\_\_\_\_

# Williamson-Pultneyville Historical Society

*Nurturing, sharing, preserving and protecting the history of the Township of Williamson*

## BUSINESS MEMBERSHIP FORM

January 1, 2021 to December 31, 2021

**Mail completed form to: Williamson-Pultneyville Historical Society, ATTN: Membership, P.O. Box 92, Pultneyville, NY 14538**

Business Name: \_\_\_\_\_

Name: \_\_\_\_\_ Name: \_\_\_\_\_

Phone #: \_\_\_\_\_ Phone #: \_\_\_\_\_

E-mail: \_\_\_\_\_ E-mail: \_\_\_\_\_

*(E-mail is required to receive newsletters)*

Address: \_\_\_\_\_

City/Town: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

**Basic Categories:**

<input type="checkbox"/>	Friend	\$25.00/yr.
<input type="checkbox"/>	Patron	\$50.00/yr.
<input type="checkbox"/>	Sustainer	\$100.00/yr.
<input type="checkbox"/>	Benefactor	\$250.00/yr.

### Benefits

**All Basic Categories:** 6 newsletters per year, free programs and exhibits. us.  
**Benefactors** - plus one complimentary use of Gates Hall per year approved by Society.

**Business Categories:**

<input type="checkbox"/>	Business Friend	\$75.00/yr.
<input type="checkbox"/>	Business Benefactor	\$250.00/yr.

### Benefits

**All Business Categories:** 6 newsletters per year, free programs and exhibits.  
**Friends** - plus business card listing in all newsletters, list on W-PHS web site and business member window cling.  
**Benefactor** - plus business card listing in all newsletters, list on W-PHS web site, business member window cling and one complimentary use of Gates Hall per year approved by Society.

*Membership dues cover the period from January 1st to December 31st each year. For new members signing up after September 30th dues are applied for the remainder of the current year and the following year.*

**Additional Donation:** \$ \_\_\_\_\_ for \_\_\_\_\_

Enclosed is my check or money order for \$ \_\_\_\_\_ for the membership dues and/or donation as shown above. (Dues/donations are tax deductible.)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Are there areas your business would like to support with volunteers and/or donations? \_\_\_\_\_

### ADDITIONAL WAYS TO GIVE

**TRIBUTE GIFTS...***A meaningful way to pay tribute to others or to commemorate a special occasion or milestone.*

- **Give a Gift of Honor** to recognize someone special or a special time in life.
- **Give a Memorial Gift** to celebrate the life of a loved one, friend, colleague or someone who touched your life in a special way.

**PLANNED GIVING...***Gifts that may fit into individual financial, tax or estate planning goals.*

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THANK YOU for your consideration.

**Mail completed form to: Williamson-Pultneyville Historical Society, ATTN: Membership, P.O. Box 92, Pultneyville, NY 14538**

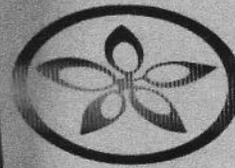
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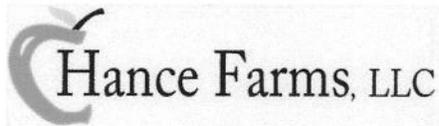


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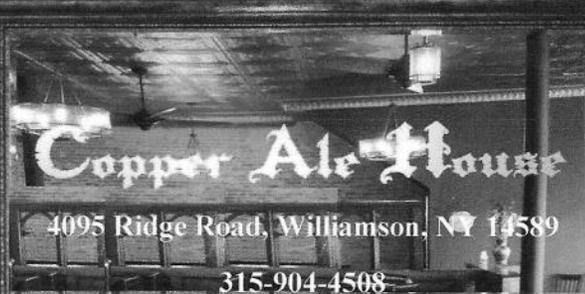
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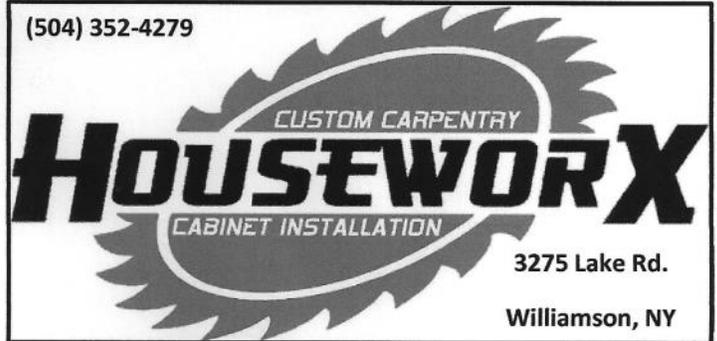
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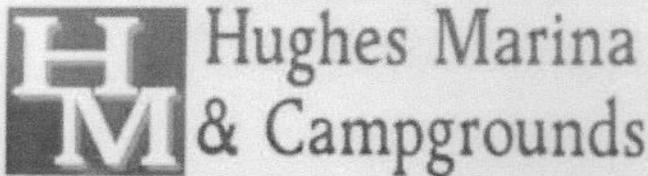
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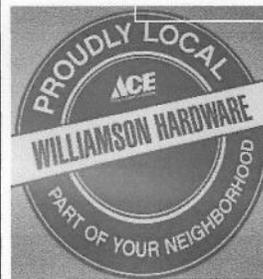
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